



FOR IMMEDIATE RELEASE:

March 27, 2014 - The Contemporary Art Gallery presents a major new work at the Yaletown-Roundhouse Station by influential Vancouver-based photographer **Marian Penner Bancroft**.

The work: Marian Penner Bancroft
Boulevard
March 28 to September 7, 2014
Off-site at Yaletown-Roundhouse Station, Canada Line

For this new commission, a sequence of photographs of winter trees are grouped in mirrored formations around two of the station's glass walls. High-contrast translucent prints cast patterns and shadows when the sun shines through, infiltrating the station below. Penner Bancroft took these images along the Cambie Heritage Boulevard where the Canada Line forms a subterranean echo of the road. This green space, only fifty years old in 1993 when deemed a heritage site by the City of Vancouver, is a highly cultivated strip of land with nearly 450 trees. The earliest planting was the unlikely pairing of Golden Elms, originating in Germany, with indigenous Sequoias. *Boulevard* focuses on the elms, a staple of the English picturesque garden. Placing emphasis on these trees and dislocating them from the actual location via their image, Penner Bancroft suggests them as emblematic of colonial transit to and across Canada, the work underlining a narrative of immigration and displacement alluding to recent histories of how land is claimed.

The artist:

Marian Penner Bancroft has exhibited across North America and Europe for more than three decades. Since the late sixties she has primarily worked with photography but by incorporating text, sound, sculpture and video, she draws connections between image-making, narrative, social history and personal memory. She received the Mayor's Award in 2009; had a major solo retrospective at the Vancouver Art Gallery in 2012 and was awarded the prestigious Audain Prize for Lifetime Achievement in the Visual Arts in 2012.

The project:

The Contemporary Art Gallery has worked in partnership with Canada Line Public Art Program – IntransitBC since January 2012 as part of their off-site programming. This partnership allows the CAG to create site-specific commissions with a range of artists for the Yaletown-Roundhouse Station.

Previous CAG commissions at the Yaletown-Roundhouse Station, click on each link for images and more information on each commission:

[Scott Massey, *Via Lactae \(Above Glacier Lake\)* – Feb – July 2012](#)

[Nicolas Sassoon, *WAVES* – July 2012 – Jan 2013](#)

[Raymond Boisjoly, *As It Comes* – Feb – June 2013](#)

[Itee Pootogook, *Sky At Night* – July – September, 2013](#)

[Mungo Thomson, *Negative Space*– Oct 2013 – March 2014](#)

[Marian Penner Bancroft, *Boulevard* – March – September 2014](#)

Up next at the Yaletown-Roundhouse Station:

Gunilla Klingberg – September 2014 – Jan 2015

[Images and info on all past Yaletown-Roundhouse Station exhibitions can be seen here](#)

Contemporary Art Gallery:

Established in 1971 the Contemporary Art Gallery is the longest standing free public art gallery in Vancouver dedicated exclusively to presenting contemporary visual art. By the early 1990s the program expanded providing some of the first institutional exhibitions for many important Vancouver artists, including Brian Jungen, Germaine Koh and Steven Shearer. The CAG is a publicly funded institution, generously supported by the Canada Council for the Arts, the City of Vancouver and the Province of BC through the BC Arts Council and the BC Gaming Policy and Enforcement Branch. We are very grateful for this support and that we receive from our members, donors and volunteers.

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Contemporary Art Gallery
555 Nelson Street, Vancouver, BC V6B 6R5
Hours: Tues – Sun: 12 – 6 pm. FREE ADMISSION