

CV

Oliver Husain

Films, Videos:

- 2017 "French Exit" – in production
"Model Economy" – HDV, 7.30 min, with AGO youth council
- 2016 "Isla Santa Maria 3D" – HDV / 17 min.
"Stumbler" – HDV / 6 min
"Galleria Cruise" – HDV / 6 min
- 2015 "Nouveau Peony" – HDV / 4 min
- 2013 "Parade" – HDV / 11 min.
- 2012 "Item Number" – HDV / 15 min.
"Moth Maze" – HDV / 6 min
- 2010 "Hovering Proxies" – 16mm / 4 min.
"Dear What's Your Face" – HDV / 6 min
- 2009 "Purpled Promises" – HDV / 8 min.
"Leona Alone" – HDV / 6 min.
- 2008 "Mount Shasta" – 16mm / 8 min.
"Green Dolphin" – Video / 12 min.
"stimulation" – Video / 2 min.
- 2007 "Rushes for Five Hats" – 16mm / 13 min.
"Passionately Vague" – Video / 4 min.
"I Hate Papa" – Video / 4 min.
- 2006 "Furg" – Video / 3 min.
- 2005 "Squiggle" – Video / 22 min.
"Shrivel" – Video / 8 min.
"Swivel" – Video / 15 min.
- 2004 "FuZe" – Video / 4 min.
- 2003 "Sing Back The Symbols" – Video / 12 min.
"Ambedkar Park" – Video / 3 min.
- 2002 "Q" - Video / 16min
- 2001 "Dettifoss" - Video / Loop
- 2000 "Ponydoku" – Video / 10min.
- 1999 "Ron & Leo" – Video / 13min.

Exhibitions (selection):

- 2017 "Isla Santa Maria 3D" Forum Expanded, Berlinale, Berlin

2016 "Isla Santa Maria 3D" Western Front, Vancouver (solo)
 "Isla Santa Maria 3D" Gallery TPW, Toronto (solo)
 "you are the graceful toe-twirled stumbler" Galerie Clages, Cologne (solo)
 "Showroom" Art Museum at UofT, Toronto
 "Gallery Galleria" Galleria Mall, Toronto
 "Chroma Lives" Yorkville Plaza Showroom, Toronto
 "Cabinet of Kaput" Gold & Beton, Cologne
 "Enough Romance. Let's Fuck" Galerie Senn, Vienna
 "Isla Santa Maria 3D" in/future, Ontario Place, Toronto
 "Form Follows Fiction" Art Museum at UofT, Toronto
 "Putting Rehearsals To The Test" VOX, Montreal

2015 "beside the point" Gallery Susan Hobbs, Toronto (solo)
 "Depth of Perception" Oakville Galleries
 "Architecture by Artists" 221A, Vancouver
 "Magic Lantern Circle" Halle für Kunst, Lüneburg

2014 "An Architecture of Performance" vtape, Toronto
 "Monitoring" Dokfest, Kassel

2013 "Pandy Ramada's Bendable Displex" Gallery TPW R&D (solo)
 "Gebimself" Gallery Susan Hobbs, Toronto (solo)
 "C-Value" Republic Gallery, Vancouver (solo)
 "Spectacular Sangeet" Surrey Art Gallery
 "Qual und Wahl" Kunstverein Wolfsburg
 "Eastern Promises" MAK Vienna
 "Echo Release" NKV Wiesbaden
 "Simple Present, Future Anterior" Susan Hobbs Gallery, Toronto

2012 "Avalon" – OCADU on site, Toronto
 "Inside Out and From The Ground Up" – MOCA Cleveland
 "Lichter Art Award" – Lichter Film Festival, Turmpalast, Frankfurt
 "Moth Maze", Nuit Blanche Toronto (solo)

2011 "Blowing on a Hairy Shoulder/ Grief Hunters" – ICA Philadelphia
 "Location Dislocation" – Jackman Humanities Institute, Toronto

2010 "Hovering Proxies" – Art Gallery of York University, Toronto (solo)
 "Cushy Number" – Gallery Susan Hobbs, Toronto (solo)
 "10 Years Ruang Rupa" – Galeri Nasional Indonesia, Jakarta

2009 "LIVE! FILM! Jack Smith" – arsenal and Hebbel am Ufer, Berlin
 "Imagine, there" – Aspace, Toronto
 "Leona Drive Project" Toronto

2008 "Where are we here?" - Shenzhen Architectural Biennial
 "E-Flux Video Rental" - Fundação Calouste Gulbenkian, Lisbon

2007 "Two Half Reasons One Night Only" – Gallery TPW, Toronto (solo)

- "Genesis, I'm sorry" – Greene Naftali Gallery, New York City
- "E-Flux Video Rental" - Centre culturel Suisse, Paris;
Carpenter Center for the Visual Arts, Cambridge, MA
- 2006 "We can do this now" – The Power Plant, Toronto
- "Impossible India" - Frankfurter Kunstverein; Gallery Jan Mot, Bruxelles;
- "The Galleries Show", Extra City, Antwerp
- "RIP IT", Club 103, Berlin
- "60 Seconds Well Spent", Frankfurter Kunstverein
- 2005 "Ron&Leo" - Gallery 64zero3, Christchurch, New Zealand
- "Q" – Para Site, Hong Kong, China
- 2004 "Formalismus. Moderne Kunst, heute" - Kunstverein Hamburg
- 2003 "Wonderland" – Art space, Auckland, New Zealand
- 2002 "Q" – Gallery Michael Neff, Frankfurt (solo)
- 2001 "ich schau dir in die augen", Fridericianum, Kassel
- "temporary occupations", Halle für Kunst, Lüneburg
- 2000 "Man muß ganz schön viel lernen, um hier zu funktionieren", Frankfurter Kunstverein
- 1998 "Video Virtuale / Foto Fictionale", Museum Ludwig, Köln

Performance

- 2016 Performance for Cosima von Bonin's exhibition, Sculpture Center, New York City
with Simone Junker, produzentin and Mary Messhausen
- 2014 "on display" Choreography, Toronto Dance Theatre with dancer Naishi Wang
- "The Ypsilon Five" mumok Vienna, for Cosima von Bonin's exhibition,
with Claus Richter, Simone Junker and Sergej Jensen
- 2013 "They Already Knew" Gallery TPW, Toronto
- 2012 "HEINZ" OCADU on site, Toronto
- 2011 "Ye Olde Rope" Portikus, Frankfurt, with Claus Richter and Sergej Jensen
- 2010 "Revenge of the Theory Persons" Images Festival, Toronto, with Kathleen Smith
- "The Glimmering Grotto" AGYU at Department, Toronto, with Bojana Stancic and Alex Wolfson
- 2009 "The Plural Juror" Toronto Free Broadcasting

Oliver Husain, Claus Richter and Sergej Jensen performed under the names *Husain / Richter / Jensen* and *Da Group*. Michaela Meise joined in 2002. With the help of many collaborating artists, musicians and costume designers, *Da Group* staged elaborate installations, musical and theatrical performances. Husain and Richter also produced and hosted the monthly Radio Show *Verena Athen* which was broadcasted by RadioX, Frankfurt from 1997 to 2005.

- 2005 "Unstillbare Gier" - migros Museum, Zürich
- "Toughe Park Worry Blase" – Listen, Art Basel

- 2004 "Die Bann Bennifer Schatulle" – Kunstverein Braunschweig
"Squirrel Prism" – Kunstverein Hamburg
- 2001 "Lavawoche Krustenwoche" - Frankfurter Kunstverein (solo)
- 2000 "Maliposa" - Museum Fridericianum, Kassel
"Contra -Falls" - Galerie 5years, London
- 1999 "Der Faktor Fregatte" - Kunstverein, Hannover

Music Video, in cooperation with Michel Klöfkorn (selection):

- 2002 "alter ego: Betty Ford" (Schnitt Award 03, Cologne)
 - 1998 "sensorama, star escalator" (Best Music Video, Kurzfilmtage Oberhausen)
 - 1996 "sensorama, echtzeit" (Music Machine Award, Best Video)
- and videos for Blaze, isolée, Bernadette La Hengst, Jan Delay and others.

Documentary Editor

- 2013 "Roses" - 13 min, Hellhound Productions, dir: Kathleen Smith
- 2012 "Silkroad of Pop" - 52 min, Smoke Signal Productions, dir: Sameer Farooq
- 2011 "She Said Boom" - 60 min, Mixed Blood Productions, dir: Kevin Hegge
- 2010 "Pop/Lock" - 15 min, Hellhound Productions, dir: Kathleen Smith
"supermundane" - 5 min, Hellhound Productions, dir: Kathleen Smith

Programming / Curation

- 2017 "Monitor 14" - SAVAC and Images Festival, Toronto; with Otty Widasari and Yuki Aditya
- 2011 "Entropicana" - Pleasuredome, Toronto; with Eli Horwatt
- 2010 "Revenge of the Theory Persons – Dance on Camera" - Images Festival, Toronto;
with Kathleen Smith
- 2009 "An Evening with Tony Conrad and Marie Losier" - Pleasuredome, Toronto,
"Nina Könnemann 2008/2009" - Gallery TPW, Toronto
"Sorry Baby, but you're disturbing my fantasy" - Pleasuredome, Toronto
- 2007 "Monitor 4" - South Asian Visual Arts Centre, Toronto

Awards / Grants

- 2014 Production Grant Toronto Arts Council
Exhibition Assistance Grant Ontario Arts Council
- 2012 Best Film German Competition, Kurzfilmtage Oberhausen ("Item Number")
Lichter Art Award, Frankfurt ("Dear What's Your Face")
- 2009 Images Festival, local artist award ("Mount Shasta")

- 2006 Kunstfonds artist grant
Urban Film Festival Award, Teheran ("Swivel")
- 2003 Best German Experimental Short, National Award ("Q")
- 2002 Travel Grant Hessische Kulturstiftung
werkleitz-Award, Hessian Shortfilm Award, Tokyo Video Festival ("Q")
Best Music Video, Schnitt-Preis, Cologne ("Betty Ford")
- 1999 Critic's Award EMAF Osnabrück ("Ron & Leo")

Solo screenings / Retrospectives:

- 2015 pleasuredome, Toronto
- 2014 Gallery SKE, New Delhi
- 2011 Experimenta Festival, Bangalore
- 2010 Ibrahim Theater, International House, Philadelphia
Galerie Sans Nom, Moncton, NB
- 2008 Anthology Film Archive, New York City
The Flaherty Seminar, Colgate, New York
Arsenal Cinema, Berlin
Available Light, SAW Gallery, Ottawa
- 2007 The Power Plant, Toronto
- 2006 Pleasuredome & Goethe Institute, Toronto
- 2005 Filmwinter Stuttgart
Orfeo Cinema, Frankfurt
- 2004 Malaysian Video Awards, Kuala Lumpur

Since 1994 numerous film festivals and screenings (selection):

- 2017 Forum Expanded, Berlin Film Festival
- 2014 Stage Set Stage, SBC Galerie D'Art Contemporain Montréal
Form Fitting, Asian Pacific American Institute, NYU, New York City
- 2013 Reel Asian Film Festival, Toronto
Mumbai International Film Festival
Oberhausen on tour, international venues
Bangalore Queer Film Festival
Festival of Experimental Films from India, Houston
New Toronto Works, Pleasuredome
- 2012 Internationale Kurzfilmtage Oberhausen
Gallery SKE, Bangalore
Courte Métrage, Festival de Cannes
Kassel video and documentary festival

- New Generations Independent Indian Film Festival, Frankfurt
 Filmwinter Stuttgart, Festival Trailer
- 2011 "Where do we migrate to" – Center for Art Design and Visual Culture, Baltimore
 New Horizons Festival, Wroclaw, Poland
 FIFA Montreal
 International Asian American Film Festival, San Francisco
 "Anfang Gut, Alles Gut" Kunsthaus Bregenz
 Loop Festival Barcelona
- 2010 Toronto International Film Festival
 TINA B. –The Prague Contemporary Art Festival, Prague
 "Goshogaoka & ..." – Whitechappel Gallery, London
 Eternal Tour 2010 – Jerusalem, Ramallah
- 2009 Images Festival, Toronto
 London Film Festival
 Impakt, Utrecht
 Exis Festival, Seoul
- 2008 The Flaherty Seminar, Colgate, New York
- 2007 Mar del Plata International Film Festival
 Recontres Internationales, Paris, Madrid
 e-flux Video rental, Paris, Cambridge
- 2006 Rotterdam International Film Festival
 Toronto International Film Festival

Education:

- 1994 - 98 Media Art at HfG Offenbach / Germany,
 MFA (Diplom), Prof. Diedrich Diederichsen and Constanze Ruhm
- 1992 - 94 Film at HfG Offenbach / Germany, BA (Vordiplom)
- 1990 - 91 Fine Arts at University of Baroda / Gujarat / India

Books and catalogues

Oliver Husain: Spoiler Alert - Texts by Emelie Chhangur, Ian White and Chi-Hui Yang. Design by Sameer Farooq. Published by the Art Gallery of York University (AGYU). Distributed by DAP New York. April 2012

Q – Text by Vanessa Joan Müller. Design Antonia Henschel, sign. Frankfurt 2003

Salon Ö Magazin, Catalogue with Claus Richter, Forum Fraspza, 2001

Publications

Popcorn, Kaput Magazine, Cologne, 2016
Iris Ng, Text and Interview, Images Festival Catalogue, 2015
WAS IT A CAT I SAW, on Jimmy Robert, with Jacob Korczynski, Power Plant Pages, 2014
The Film Who Knew To Much, on M. Hermes' *Deutschland hysterisieren*, Texte Zur Kunst #82, Sept 2011
Golden Feet, thepowerplant.org, March 2011
In the Eye of the Chameleon, on Babette Mangolte, Texte Zur Kunst #79, Sept 2010
Pandy Ramada, Public # 38, Toronto, 2009
Da Group in 2 Positionen auf einmal, Cosima v Bonin, Catalogue, Kunstverein Cologne, 2005

Bibliography

Emily Doucet, Oliver Husain's *Isla Santa Maria 3D*, *bordercrossings* #140, Dec 2016, pg. 80
Ian White, *Here is information. Mobilise*. LUX London, 2016, pg.189, pg. 251
Jacquelyn Ross, *artforum.com*, critic's picks, NYC, June 2016
Michael Di Risio, *Depth of Perception*, exhibition review, *afterimage*, Vol. 42 no. 6, pg. 28
Chris Randle, *beside the point*, exhibition review, *Art in America*, April 2015
Nanna Heidenreich, *Sich nicht entscheiden wollen, aber dennoch eine Haltung haben*, in *Im Netz der Eindeutigkeiten*, Bielefeld 2013, pg. 84
Nadia Belerique, Holly Ward, interviews, *millions* issue 4, Winter 13, pg48 and pg 51
Cheyanne Turions, *To Recall To See To Dream*, *Montecristo Magazine*, Summer 13, pg.30
Kathleen Smith, *Framework 5/13*, *susanhobbs.com*, May 2013
Jon Davies, *Notes on a Sea Change*, in *Explosion in the Movie Machine*, Toronto 2013, pg. 210
Suprio Bhattacharjee, *The Heinz oeuvre*, *domus* 14, January 2013, pg 98
Ian White, *Anfang Gut Alles Gut*, *Kunsthau Bregenz* 2012, pg 21
Jon Davies, *Hybrid Hyjinks*, *Canadian Art*, 29#2, Summer 2012
The Leona Drive Project, catalogue, *Public Journal* #34, July 2011
Charles Reeve, *Oliver Husain*, *Frieze Magazine* #138, April 2011
Jon Davies, *One Dead Queer*, *American Quarterly*, 62#4, Dec 2010
David Balzer, *Here's the concept*, *Eye Weekly*, Jan 12 2011
James Chad Hanna, *Foolproof Color*, *Modern Painters*, Dec 2010
Andréa Picard, *Oliver Husain's Hovering, Alliterative, Epigrammatic Proxies*, *cinemascope* #43, Oct 2010
Jen Hutton, *artforum.com*, critic's picks, NYC, Feb, 2010
Sholem Krishtalka, *On the walls*, *Xtra Toronto*, Jan, 2010
Ian White, *Hello/Goodbye Jack Smith/Berlin*, LUX blog, London, Nov 2009
Norman Wilner, *Images*, *Now Magazine*, Toronto Apr 2, 2009, Pg 76
Jason Anderson, *Images*, *Eye Weekly*, Toronto, Apr 2, 2009, Pg 20
Michael Sicinski, *Mount Shasta*, *www.academichack.net*, Apr 2009
Miyoko Ohtake, *The Secret Lives of Urban Space*, *Dwell*, San Francisco, Mar 2009
Harriette Yahr, *Stirring Things Up*, *Dox* #80, Copenhagen, Jan 09, Pg 22 – 23
Power Plant Magazine, *We can do this now*, Fall 2008, Pg 37 – 38

Chi-hui Yang, *Flaherty diary: A week in the Age of Migration*, sf360.org, San Francisco, July 2008
The Age of Migration, 54th Flaherty Seminar, NYC, Catalogue, 2008
Jay Sanders, *A Film Parade*, Gallery TPW, Toronto, text for exhibition, 2007
Anonymous, *The Artfag No. 16*, Toronto, 2007
Jon Davis, *The diva of suburbia*, Xtra, Toronto, Feb 2007, pg 31
Debra Singer, *Best of NY*, artforum, Dec 2007, pg 287
Stets an Orten interessiert, FAZ, Rhein-Main, Dec 2005
Vanessa Joan Müller, *Da Group*, "Formalismus", Catalogue, Hamburger Kunstverein, 2005
Karin Görner, *Interview with Oliver Husain*, Maecenas nr.11, Wiesbaden, 2004
Katja Schröder, *zu tun in b*, Revolver Verlag FFM, 2003, pg 25 – 28
Ulrike Lehmann, *Der erfundene Zwilling*, Kunstforum 158, 2002, pg 156
Martin Seidel, *Video Virtuale Foto Fictionale*, Kunstforum 147, 1999, pg 400
Sören Grammel, *HEFTE 0/99*, Frankfurter Kunstverein, 1999, pg 20