

## REPUBLIC GALLERY

### CAROL SAWYER

#### SOLO EXHIBITIONS

- 2016 *Some Documents from the Life of Natalie Brettschneider*, curated by Heather Anderson, Carleton University Art Gallery, Ottawa, Ontario
- 2015 *Shadow Puppet*, Republic Gallery, Vancouver CA
- 2012 *Wood Work*, video installation, CoreVision Screens, Robson & Granville (Public Art Commission by the City of Vancouver CA)
- 2011 *Some Documents from the Life of Natalie Brettschneider*, Republic Gallery, Vancouver CA  
*Wood Work*, video installation, CoreVision Screens, Robson & Granville (Public Art Commission by the City of Vancouver CA)
- 2009 *Proscenium*, Republic Gallery, Vancouver CA  
*Natalie Brettschneider in British Columbia*, curated by Liz Wylie, Kelowna Art Gallery, Kelowna CA
- 2008 *Trace Ingredients* (public art commission and exhibit), part of larger project *Memory Palace: Three artists in the Library*, curated by Karen Love, Vancouver Public Library, Vancouver CA  
*Water Park*, curated by Christopher Brayshaw, CSA Space, Vancouver CA  
*Vacant Lot*, Republic Gallery, Vancouver CA
- 2004 *Tribute to the Cambie Works Yard* (permanent public art project), City of Vancouver National Works Yard, Vancouver CA
- 2002 *Aide-Mémoire: Memory Games*, Gallery 44 Project Room, Toronto CA
- 2001 *Aide-Mémoire*, Floating Gallery, Winnipeg CA
- 1998 *Amazon*, Artspeak Gallery, Vancouver CA (Catalogue)

- 1996      *Ophelia*, The Contemporary Art Gallery, Vancouver CA (Catalogue)
- 1995      *Ophelia*, The New Gallery, Calgary CA (Brochure)  
*Mad Opera*, G. Gibson Gallery, Calgary CA (Brochure)  
*Anthropomorphs*, Access Gallery, Vancouver CA
- 1994      *Lucia*, Gallery Sansair, Vancouver CA  
*Vessels and Anthropomorphs*, Index Gallery, Clark College, Vancouver US
- 1993      *Vessels*, Or Gallery, Vancouver CA
- 1992      *New Work*, Henry Art Gallery, University of Washington, Seattle US
- 1990      *Refuge*, The Photographer's Gallery, Vancouver CA

#### SELECTED GROUP EXHIBITIONS

- 2015      *Silva: Booming Grounds*, curated by Jesse Birch, Nanaimo Art Gallery, Nanaimo CA  
*Through a Window: Visual Art and SFU 1965-2015*, curated by Melanie O'Brien, SFU Galleries, Burnaby CA  
*Your Still Life Builds a Home Inside My Head*, collaboration with poet Susan Rich, Highline College Library, Des Moines, USA  
*BAC - New Media Exhibition*, curated by Monte Clark and Sherri Kajiwara, Byron Aceman residence, Vancouver CA  
*Views from the Southbank I: Histories, Memories, Myths*, curated by Jordan Strom, Surrey Art Gallery, Surrey CA
- 2012      *Scenes of Selves, Occasions for Ruses*, curated by Jordan Strom, Surrey Art Gallery, Surrey CA  
*Again and Again and Again: Serial Formats and Repetitive Actions*, curated by Daina Augaitis, Vancouver Art Gallery, Vancouver CA
- 2011      *Vancouver 125: Time-Based*, curated by Marlene Madison, Brockton Oval, Stanley Park, Vancouver CA

- 2010 *CUE*, curated by Daina Augaitis and Christopher Eamon, Vancouver Art Gallery, Vancouver CA
- Truth or Fiction?*, curated by Annette Hurtig, Kamloops Art Gallery, Kamloops CA
- Culture Shock: video interventions at the QET*, curated by Stephanie Rebick, Queen Elizabeth Theatre, Vancouver CA
- 2009 *How Soon is Now*, curated by Kathleen Ritter, Vancouver Art Gallery, Vancouver CA
- 2008 *The Most Violent Thing*, curated by Vanessa Sorenson, Republic Gallery, Vancouver CA
- 2006 *Prologue I*, Republic Gallery, Vancouver CA
- Home Theatre*, curated by Bill Jeffries, SFU Gallery, Vancouver CA
- 2005 *ReCollect* (two person show with Mary Kavanagh), curated by Corinna Ghaznavi, A Space, Toronto CA
- 2004 *Hitting the Wall* (Installation and performance collaboration with Ya-wen Vivienne Wang), Access Gallery, Vancouver CA
- ReCollect* (two person show with Mary Kavanagh), curated by Corinna Ghaznavi, La Centrale, Montréal CA
- 2003 *Going a Journey*, curated by Cate Rimmer, Charles Scott Gallery, Vancouver CA
- Carol Sawyer and Adalgisa Campos*, Or Gallery, Vancouver CA
- The Female Aim*, G. Gibson Gallery, Seattle US
- Here* (as part of *Artropolis*), curated by Donna Szöke, Vancouver CA
- 2001-2005 *Facing History*, curated by Karen Love, Presentation House Gallery, North Vancouver CA; Canadian Cultural Centre, Paris FR; Centre d'Art Contemporain d'Herouville St. Clair, Basse Normandie FR (Catalogues)
- 1998 *On Longing: Laments and Raptures* (two person show with Sarindar Dhaliwal), curated by Carolyn Bell Farrell, The Koffler Gallery, North York CA (Brochure)
- 1996 *Wild Life*, curated by John Massier, The Koffler Gallery, North York CA (Catalogue)

- 1995 *Du réel subjugué: aspects de la relève canadienne*, curated by Marie-Josée Jean, Le Mois de la Photo à Montréal CA (Catalogue)
- Focus on the Figure: Twelve Northwest Photographers*, Fisher Gallery, Cornish College of the Arts, Seattle US
- (dis)still(ed) lives*, curated by Clint Willour, Houston Centre for Photography, Houston US
- 1994 *Pushing the Portrait II*, Fotobase Gallery, Vancouver CA
- 1993 *Latent Images*, Gallery 44, Toronto CA (Brochure)
- 1992 *New Blood*, G. Gibson Gallery, Seattle US

#### SELECTED PERFORMANCES

- Ongoing *ion Zoo* – musical ensemble co-founded with Steve Bagnell in 2000. Numerous performances of original improvised music at various venues including the Vancouver Art Gallery, the Jazz Cellar, 1067 Granville, the Charles H. Scott Gallery, Presentation House Studio, and Dancing on the Edge, Vancouver CA; and Gallery 1412, Seattle US
- VOXY improvising choir* – Since 2007, together with Kate Hammett Vaughan, I have run a yearly series of workshops on improvisation for singers, each of which culminates in a public performance.
- 2015 *Shadow Cast* - part of *What the Hand Heard: An Evening of Object Manipulation, Animism and Music*, Merge collective, Vancouver CA
- 2013 Commissioned to create and perform six songs based on six plays in development, for Playwrights Theatre Centre's 40 Ron Samworth & Bill Clarke
- Appearance with Vancouver Improvisers Orchestra at Presentation House Studio, North Vancouver CA
- 2012 Collaborated with pianist Lisa Miller to research and perform early Berlin cabaret songs and improvisations, at the event *Arnold Schoenberg's Pierrot Lunaire @100*, Music on Main, Vancouver CA

- 2010 *Shadow Machine* – Company Erasga Dance. Interdisciplinary performance collaboration with Alvin Erasga Tolentino, Peter Courtemanche, and Ken Gregory. W2 Media Arts Centre, Vancouver CA
- Selected Works of Natalie Brettschneider* – with pianist Dale Rasmussen, Evening Soirée, Kamloops Art Gallery, Kamloops CA
- 2009 *The repertoire of Natalie Brettschneider* – Performance with pianist Neville Bowman, GO Party, Kelowna Art Gallery, Kelowna CA
- 2008 *Star Songs* (with Joel di Stefano), for the Playwrights Cabaret, Playwrights Theatre, Centre, Vancouver CA
- Parlour songs* (with Joel di Stefano), for Proximity Arts, in conjunction with their installation at Blim, Vancouver CA
- 2005 *Cry Pitch Carrolls*, opera by Ruth Margraff. Performed the role of Alice in Canadian premiere, produced by Proximity Arts at Performance Works, Vancouver CA
- 2004 *Newly rediscovered repertoire of Natalie Brettschneider*, performance with violinist Régis Huby, Canadian Cultural Centre, Paris FR
- 2002 *By Appointment Only*, acted the role of the “guide” for Michael Fernandes’ work, Helen Pitt Gallery, Vancouver CA
- 2001 *Natalie Brettschneider: a Portrait* (with pianist Patrick Dubois), Presentation House Gallery, North Vancouver CA
- Bel Canto Chamber Ensemble*, performed Michael Conway Baker’s “Vocalise” and other works in recital in Vancouver and Victoria CA
- White* (duet with Alvin Erasga Tolentino), for “The White Exhibition”, Portfolio Gallery, Vancouver CA
- 2000 *Shadow Machine* (interdisciplinary performance collaboration with Peter Courtemanche, Ken Gregory, and Alvin Erasga Tolentino), presented at Ironworks by the Western Front as part of “Industrial Ear”, Vancouver CA
- More Than the Love of Women*, opera composed by Michael Kurek, libretto by Deborah Schnitzer, created the role of “The Historian” for the world premiere, Contemporary Dancers Studio, Winnipeg CA

- 1999 *Long Distance*, recital with pianist Vivienne Ya-Wen Wang, presented at the Community Arts Council, Vancouver CA, and at the Shadbolt Centre for the Arts, Burnaby CA
- 1998 *Diva TV*, video produced in collaboration by the Diva Research Team and the Western Front, screened 1998 at the Western Front, Vancouver CA, and 1999 at Images Festival, Toronto CA
- Newly Discovered Works by Brettschneider and Piscator* (collaboration with Andreas Kahre), "Re-inventing the Diva Festival", Western Front, Vancouver CA
- Amazonia*, solo performance work, Artspeak Gallery, Vancouver CA
- 1997 *An Incomplete History of the Voice, in five acts* (hour-long solo performance work with pianist Ya-wen Vivienne Wang), Western Front, Vancouver CA
- Rooting*, choreography by Judith Garay, music by Sue McGowan, in "Dancing on The Edge", Firehall Theatre, Vancouver CA
- Daisy Del Monte*, short solo performance included in "A Handful and a Mouth Full" at the Western Front, Vancouver CA and "Good Sports", Burnaby Art Gallery, Burnaby CA
- Mermaid and Hypnotist* (with cellist Finn Manniche), performed in "Cheap Illusions", presented by Vancouver Pro Musica at The Havana, Vancouver CA
- 1996 *Empty Orchestra* (video by Kira Wu), acted and sang the role of "Diane", premiered in May 1997 as part of the Asian Heritage Month Festival, Pacific Cinematheque, Vancouver CA

#### AWARDS & GRANTS

- 2012 BC Arts Council Grant  
Canada Council Research/ Creation Project Grant
- 2009 BC Arts Council Grant
- 2007 BC Arts Council Media Arts Grant  
Canada Council Research/ Creation Project Grant
- 2005 BC Arts Council Grant

- 2004 BC Arts Council Grant
- 2003 BC Arts Council Grant
- 2002 Canada Council Travel Grant
- 2001 Canada Council Grant (Mid-career Photography)  
BC Arts Council Grant
- 1999 Canada Council Grant (Mid-career Photography)  
BC Arts Council Grant
- 1997 Canada Council Short-term Grant
- 1994 Explorations Grant, Canada Council
- 1993 BC Arts Council Grant
- 1992 Canada Council Short-term Grant  
BC Arts Council Grant

#### EDUCATION

- 1998 M.F.A., School for the Contemporary Arts, Simon Fraser University, Vancouver CA
- 1982 Diploma, Photography (Honours) Emily Carr College of Art and Design, Vancouver CA

#### TEACHING AND RELATED EXPERIENCE

- 2015 Sessional Instructor, Emily Carr University: Location Photography
- 2012 *Studio Time: Work of the Living Watch* - Artist Residency, facilitator: Geoffrey Farmer, The Banff Centre, Banff CA

- 2011      Sessional Instructor, Emily Carr University: Selected Topics in Photography: Photography as Performance.  
Jury Member, City of Vancouver Public Art Program
- 2010      Sessional Instructor, Emily Carr University: Histories and Theories of Photography  
Jury Member, City of Vancouver Public Art Program
- 2008-09    Instructor for Continuing Studies at Emily Carr University: Courses on Contemporary Art and Public Art in Vancouver.
- 2007      Sessional Instructor, Emily Carr Institute: Drawing, Writing, and Photography and various Continuing Studies courses
- 2006      Co-curator with Bill Jeffries, archival photograph exhibit. *The Vancouver Street Caboose Exhibition*. Tech Gallery, Simon Fraser University, Burnaby CA  
  
Coordinator, CPPS 20  
CA
- 2005-2006    Sessional Instructor, Emily Carr Institute: Photographic Image and Text
- 2003      Artist in Residence, *Big Rock Candy Mountain*, Banff Centre for the Arts, Banff CA  
  
Sessional Instructor, Emily Carr Institute: Photography, Society & Culture, and Project Research
- 2002-2003    Public Art Commission, City of Vancouver, *Cambie Works Yard Photographic Project*, Vancouver CA
- 2001-2007    Board Member - B.C. Photography and Media Arts Society, Presentation House Gallery, Vancouver CA
- 2001      Sessional Instructor, School for the Contemporary Arts, Simon Fraser University: Photography I, Burnaby CA  
  
Panel Member: Careers in Visual Arts, Arts Work, Simon Fraser University, Burnaby CA
- 2000      Guest Lecturer, University College of the Fraser Valley  
  
Guest Lecturer, School for the Contemporary Arts, Simon Fraser University, Burnaby CA



- 1999      Sessional Instructor, Emily Carr Institute: Senior Studio in Intermedia, Exploratory Media, and History of Photographic Practices  
Panel Member, “Divining for Lost Sound”, Ceperley House Gallery, Burnaby CA
- 1997      Teaching Assistant, Photography II, School for the Contemporary Arts, Simon Fraser University, Burnaby CA  
Jury Member: BC Cultural Fund grants for visual artists and craftspeople
- 1996      Teaching Assistant, first year art history, Simon Fraser University, Burnaby CA
- 1995      Artist in Residence in Media. Western Front, Vancouver CA
- 1994      Artist in Residence, Arts Studio, Banff Centre for the Arts, Banff CA
- 1992      Artist in Residence, Photography, Banff Centre for the Arts, Banff CA
- 1991-1995    Board Member, Or Gallery, Vancouver CA
- 1991-2004    President of the board, ongoing, Canadian Photographic Portfolio Society (CPPS)

#### PUBLICATIONS – ARTIST PROJECTS AND ARTICLES

- 2012      *Feminist Artifact? Carol Sawyer negotiates the questions raised by Haarscherp.* Gemak, April 2012. <<http://denooycollection.com/info/recensies/en>>
- 2009      *ION ZOO: Venus looks good.* Self-produced music CD, distributed by openform audio.
- 2007      *Ion Zoo Set Free at the Cellar* CD recorded for the NOW label, distributed by Cellar Live  
“Street Caboozes”, *The Vancouver Review*, Number 12, Winter, Vancouver CA
- 2005      “Blue Bedroom”, *The Vancouver Review*, Number 6, Summer, Vancouver CA  
*Cambie Works Yard Picture Cycle*, interactive web project, in collaboration with Dan Campbell, Vancouver BC <[www.city.vancouver.bc.ca/publicart](http://www.city.vancouver.bc.ca/publicart)>

- 2001 "A Meditation on Desire, Disappointment, and Detritus", *Front Magazine*, March/April
- "Elevator Music", *Front Magazine*, January/February
- 1999 "Penetrating Voices: Such Sweet Compulsion, the Re-Inventing the Diva Cabaret", *Re-Inventing the Diva*, Lori Weidenhammer, Ed. Western Front
- 1998 *Amazonia: The Amazing Story of One Woman's Transformation, plus: The Three Bad Sisters and the Cloud of Doom*, essay by Lorna Brown, Susan Edelstein, and Carol Sawyer. Artspeak Gallery
- "Yma Sumac", *Front Magazine*, September/October
- 1996 Brochure essay for the Fiona Bowie Exhibition *Swell*, Grunt Gallery, Vancouver CA

#### BIBLIOGRAPHY

- 2009 eVent, July 8, p.2. "Creating an artist from scratch", by Portia Prieger.
- Capital News*, July 8, p. A4. "Slide show blurs reality and fiction of one woman's life", by Jennifer Smith.
- The Georgia Straight*. December 2. "Carol Sawyer's Proscenium a ghostly ode to a gilded past", by Robin Laurence.  
<<http://www.straight.com/arts/carol-sawyers-proscenium-ghostly-ode-gilded-past>>
- 2008 *The Georgia Straight*, June 12-19, p.54. "Sawyer's images sing in library's lyrical voice", by Robin Laurence.
- "Selections from Songroom", (Audio CD enclosure) *The Capilano Review*, 3.4, Winter: The Collaborations Issue.
- Galleries West*, review of *Vacant Lot* at Republic Gallery, by Ann Rosenberg <<http://www.gallerieswest.ca/Departments/ExhibitionReviews//6-107702.html>>
- 2006 *The Georgia Straight*, November 23-30, p. 72, "Artists eye rooms with a view", by Robin Laurence
- The Vancouver Sun*, November 2-8, p. D23, "The banal lives side-by-side with the sublime", by Clint Burnham
- North Shore News*, October 20, p. 23, "Home Theatre explores domestic spaces", by Lisa Foeste

- 2004 *Canadian Art*, Summer: volume 21, number 2, p.88-89, "Recollect" (review) by Jake Moore  
  
*Visages de l'histoire: portraits de Vancouver. Facing History: Portraits from Vancouver.* Catherine Bedard, Ed. Centre culturel canadien, Paris FR
- 2003 *The Georgia Straight*, July 24-31, 2003, "Of Spaces and Places", by Robin Laurence.  
*The Georgia Straight*, June 5-12, 2003. "The Art of Place", by Robin Laurence.  
*The Vancouver Sun*. January 18, 2003. "Our Kind of People", by Sara O'Leary.
- 2002 *Facing History: Portraits from Vancouver*, Karen Love, Ed. Presentation House Gallery/ Arsenal Pulp Press
- 2001 *In Vision*. Maija Martin, Ed. Satellite Video Exchange Society, Vancouver CA
- 1998 *On Longing: Laments and Raptures*, Essay by Carolyn Bell Farrell, The Koffler Gallery  
*Now*, April 16-22, "Carol Sawyer draws on divas' distress", by Dierdre Hanna
- 1997 *The Georgia Straight*. January 16-23, "Art Illuminates Pioneering Divas", by Paula Gustafson
- 1996 *Ophelia*, essay by Donna Zapf, The Contemporary Art Gallery, Vancouver CA  
*Wild Life*, essay by John Massier, The Koffler Gallery, Vancouver CA
- 1995 *Du Réel Subjugué: Aspects de la relève canadienne*, essays by Marie-Josée Jean and Françoise Le Gris, Exhibition catalogue, Le Mois de la Photo à Montréal, Montréal, CA

## COLLECTIONS

Canada Council Art Bank, Ottawa CA  
 City of Vancouver, Vancouver CA  
 Microsoft Corporation, Seattle, US  
 The Museum of Fine Arts, Houston US  
 Simon Fraser University, Burnaby CA  
 Vancouver Public Library, Vancouver CA