

REPUBLIC GALLERY

GWENESSA LAM

SOLO EXHIBITIONS

- 2014 *Edge State*, (collaboration with Matilda Aslizadeh), Centre des arts actuels Skol, Montreal CA
Mongrel Histories, Republic Gallery, Vancouver CA
- 2012 *Shadow*, Truck Gallery, Calgary CA
Flash Burn, Republic Gallery, Vancouver CA
- 2010 *Shadow*, Republic Gallery, Vancouver CA
- 2009 *Windows*, Republic Gallery, Vancouver CA
- 2007 *Inside Out*, (Gwenessa Lam & Janet Wang) Richmond Art Gallery, Richmond CA

GROUP EXHIBITIONS

- 2013 *The Painting Project*, Galerie de l'UQAM, Montreal CA
House and Home, Campbell House, Toronto CA
- 2012 *Waiting for*, Centre A, Vancouver CA
- 2011 *Small Works*, Couture Galleri Contemporary Art Space, Stockholm SE
Group Exhibition, Republic Gallery, Vancouver CA
- 2010 Art Toronto 2010, Toronto International Art Fair, Toronto CA
Group Exhibition, Republic Gallery, Vancouver CA

- 2009 *Seeing is Believing*, curated by JD Conley, Jennifer Hunt Gallery, Birmingham US
Painting on the Edge, Federation of Canadian Artists, Vancouver CA
- 2008 *Salon 08*, VINEspace, London UK
Showroom, Centre A, Vancouver CA
Ground Zero Redux, Helen Pitt, Vancouver CA
- 2006 *Queens International*, Queens Museum of Art, Queens US
AIM 26, Bronx Museum of the Arts, Bronx US
Undercover, James Company Contemporary & Miranda Fine Arts, Port Chester US
- 2005 *Brooklyn Shakers*, Wooster Arts Space, New York US
Collision Machine, D&S Knitwear Art Collective, Brooklyn US
Home Sweet Home - Project Diversity, Rongio Gallery, Brooklyn US
- 2004 *Primo*, Buia Gallery, New York US
Accessing the Void, Buia Gallery, New York US
Ants on a Log, (MFA exhibition) 80 Washington Square East Gallery, New York US
RBC Canadian Painting Competition Retrospective, Elliott Louis Gallery, Vancouver CA
MFA's Collide, Steuben Gallery, Pratt Institute, Brooklyn US
- 2003 *The Telephone Game*, The Commons, New York University US
Art Stars, (Mobile street exhibition in Chelsea) New York US New York
MFA Exhibition, (CAA) Hunter College, Times Square Gallery, New York US
- 2002 *Larger Than Life*, North Vancouver Community Arts Council, Vancouver CA

2001 *Helen Pitt Triennial Awards Exhibition*, Kelowna Art Gallery, Kelowna CA
RBC Private Counsel New Canadian Painting, Harrison Gallery, Vancouver CA
Voices, Centre A, Vancouver CA
Thirty-nine Questions, University of British Columbia, Vancouver CA

AWARDS, GRANTS, AND RESIDENCIES

2016 Virginia Center for the Creative Arts, Amherst, VA, USA

2014 BC Arts Council Project Assistance for Visual Artists

2013 BC Arts Council Project Assistance for Visual Artists
Canada Council Travel Grant
Yaddo, Saratoga Springs US

2012 MacDowell Colony, Peterborough US

2011 Bemis Center, Omaha US
Yaddo, Saratoga Springs US
BC Arts Council Project Assistance for Visual Artists
Canada Council for the Arts Project Grant

2010 Banff Centre, Master Class with Ken Lum, Banff CA
MacDowell Colony, Peterborough US
Canada Council for the Arts Project Grant

2009 Yaddo, Saratoga Springs US

2008 MacDowell Colony, Peterborough US
Canadian Federation of University Women – Alice E. Wilson Award Nomination

- 2007 Colourschool Artist in Residence, University of British Columbia, Vancouver CA

- 2005 AIM, Bronx Museum of the Arts, Bronx CA

- 2004 Skowhegan School of Painting and Sculpture, Skowhegan, Maine US
Richild Von Holtzbrink Award

- 2002 Leon and Thea Koerner Foundation Grant-In-Aid Fund

- 2001 University of British Columbia Medal in Fine Arts
Helen Pitt Award
RBC New Canadian Painting Competition, Finalist for Western Canada

- 2000 IODE Fine Arts Foundation Scholarship

ACADEMIC PLACEMENTS AND RELATED WORK

- 2015 - Faculty, Alberta College of Art and Design, Calgary CA

- 2006 - Sessional & Continuing Studies Faculty, Emily Carr University, Vancouver CA

- 2013 - 2014 Instructor, Low-Residency Graduate Program (Vancouver), Vermont College of Fine Arts, Montpelier US

- 2012 - 2013 Sessional Faculty, Critical Theory, Trinity Western University, Langley CA

- 2008 - 2014 Visual Arts Instructor and Assistant, Arts Umbrella, Vancouver CA

- 2012 Artist talk, *Waiting-For*, Centre A, Vancouver, CA

- 2011 Guest Lecture (*Art Talk series*), Bemis Center for Contemporary Arts, Omaha US
 Guest Lecture, University of Nebraska, Omaha US
 Guest Lecture, Trinity Western University, Langley CA
- 2007 Sessional Faculty, Lecturer in Painting, University of British Columbia, Vancouver CA
- 2006 - 2010 Faculty, Drawing, Art Institute of Vancouver, Vancouver CA
- 2005 Adjunct Faculty, Drawing, New York University, New York City US
- 2004 - 2005 Assistant to Donald Moffett, New York City US
 Assistant to Kirby Gookin, New York City US
- 2003 Intern/Studio Assistant to Byron Kim, New York City US
 Intern/Studio Assistant to Daniel Bozhkov, New York City US

BIBLIOGRAPHY

- 2014 Marina Roy, *Walls and Tower*, Centre des arts actuels SKOL. 2014 (exhibition essay)
- 2013 Katherine Dennis, *House and Home*, Campbell House (exhibition essay)
 Hrag Vartanian, "The Art of Paper in Montreal", *Hyperallergic* online, April 26
- 2012 Robin Laurence, "Waiting amid windy rooms and mirror images in Waiting For",
Georgia Straight
- 2011 Kathy Mezei, "Shadows and Blindspots", *Fillip*, Issue 14, Spring 2011
- 2010 Todd Nickel, "In the 'Fold: VR's Group of Eight", *Vancouver Review*, Number 26, Fall
- 2009 James R. Nelson, "Painting Joins Photography At Gallery", *The Birmingham News*,
 September 7

- 2008 Robert Labossiere, "Showroom", *BorderCrossings*, Issue 108, December
 Aaron Peck, Review of "Ground Zero Redux", *Akimblog*, March 25
- 2007 Michelle Hopkins, "Window Dressing", *Richmond News* October 9, 2007: 13
 "From inside to outside", *Richmond Review*, September 20: A16
 Kate Lowenstein, "Queens International: Everything All at Once", *TimeOut New York*,
 January 11-17
- 2006 Paddy Johnson, "Visual Arts: Opening, AIM 26", *Flavorpill NYC*, Issue 302, March 21-27
- 2005 "'Undercover' highlights the hidden, obscured", *Greenwich Times* December 23: A19
 Eric Gelber, "Brooklyn Shakers: Paintings and Photographs", *Artcritical.com*, November
 "Brooklyn Shakers", *AM New York* September 15-16: 30
 Katherine Kingsley, "Collision Machine & Brooklyn Shakers", *About Town. New York Press*, August 27

PUBLICATIONS / PROJECTS

- Gwenessa Lam 2004-2014*, Vancouver: Republic Gallery, 2014 (catalogue)
 HB, Number 2, Article, September 2013
 Déry, Louise et. al, *The Painting Project*, Montreal: Galerie de l'UQAM, 2013 (catalogue)
 "Gwenessa Lam." *Rusty Toque*, Issue 4, 15 Feb. 2013
 Kathy Mezei, *Shadow*. Calgary: TRUCK Contemporary Art, 2012 (exhibition essay)
Vancouver Review (Visual Art Centerfold), Number 25, Spring/Summer Quarterly, 2010
RBC Canadian Painting Competition: Ten Years, Toronto: Royal Bank of Canada, 2008
 Jeremy Todd, *Ground Zero Redux*, Vancouver: Helen Pitt Gallery, 2008 (catalogue)
Queens International: Everything All at Once, New York: Queens Museum of Art, 2006 (catalogue)
AIM 26, New York: Bronx Museum of the Arts, 2006 (catalogue)

EDUCATION

2004 MFA New York University, New York US

2001 BFA University of British Columbia, Vancouver CA