

REPUBLIC GALLERY

HOLLY WARD

SOLO EXHIBITIONS & PROJECTS

- 2015 *The House of Light and Entropy*, Republic Gallery, Vancouver CA
- 2011 *Persistence of Vision*, Artspeak, Vancouver CA
The News of the World, The Wall at CBC Plaza, Vancouver CA
(commissioned by Vancouver Heritage Foundation)
- 2010 Volta 6 – Republic Gallery booth, Basel CH
- 2009 *Here & There*, Republic Gallery, Vancouver CA
- 2008 *Radical Rupture*, Morris and Helen Belkin Gallery, Vancouver CA
- 2006 *The Relay*, Macdonald Stuart Art Centre, Guelph CA
- 2004 – *The Future Is Now*, L'Oeil de Poisson, Quebec City CA; Or Gallery, Vancouver CA; YYZ
2005 Artist's Outlet, Toronto CA
- 2003 *The New Colony*, Trylowski Gallery, Vancouver CA
- 2002 *Komfy Korners II*, Struts Artist Run Centre, Sackville CA
- 2000 *More Softer Please*, Helen Pitt Gallery, Vancouver CA
Shut the Door Behind You, Khyber Centre for the Arts, Halifax CA
LOOKOUT, Anna Leonowns Gallery, Halifax CA

SELECTED GROUP EXHIBITIONS

- 2016 *Midnight Sun Camera Obscura*, curated by Charo Neville, Kamloops Art Gallery, Kamloops CA
- 2015 *Utopias Constructed II*, Republic Gallery, Vancouver CA
- 2010 *Invitation to an Infiltration*, Contemporary Art Gallery, Vancouver CA
- 2009 *How Soon is Now*, Vancouver Art Gallery, Vancouver CA
The Sound I'm Looking For - Part 2, Charles H. Scott Gallery, Vancouver CA
Science Fiction 01, Or Gallery, Vancouver CA
- 2007 *Voice Overhead*, Insa Art Space, Seoul, KR
Gasoline Rainbows, Contemporary Art Gallery, Vancouver CA
- 2006 *Until Then Then*, Western Front, Vancouver CA
- 2005 *You & Me*, Art & Idea, Mexico City, MX
- 2003 – 2004 *Soundtracks – Replay*, Edmonton Art Gallery, Edmonton CA; Blackwood Gallery, Missisauga CA; Mackenzie Art Gallery, Regina CA; Ottawa Art Gallery, Ottawa CA
- 2002 *The Log Family* (a collaboration with Jason Maclean, Scott Evans & Shayne Ehman), Or Gallery & Stanley Park, Vancouver CA
Beyond Terminal City, VTO Gallery, London UK
There's A Hair In My Cake, Mercer Union, Toronto CA
The Village, Or Gallery, Vancouver CA

RELATED AWARDS AND GRANTS

- 2011 BC Arts Council Project Grant
- 2010 BC Arts Council Professional Development Grant
Banff Centre for the Arts Award
- 2009 Canada Council Creation/Production Grant
BC Arts Council Project Grant
- 2006 Ontario Women's Federation Scholarship
- 2005-2006 Ontario Graduate Scholarship
- 2004 University of Guelph Scholarship
Banff Centre for the Arts Award
- 2002 Canada Council Creation/Production
- 2001 Canada Council Travel
- 1999 Joseph Beuys Scholarship, NSCAD

RESIDENCIES

- 2013 Malaspina Printmakers Society, Vancouver CA
- 2012 Fogo Island Arts, Fogo Island CA
- 2011 Banff Centre for the Arts :Thematic, Banff CA
- 2009/10 Langara College Arist in Residence, Vancouver CA

2004 Banff Centre for the Arts : New Works, Banff CA

EDUCATION

2006 Master of Fine Arts – Studio, University of Guelph, Guelph CA

1999 Bachelor of Fine Arts – Interdisciplinary, Nova Scotia College of Art and Design, Halifax CA

1995 Bachelor of Arts – English, University of New Brunswick, Fredericton CA

CRITICAL WRITINGS

2010 *The Transcendental Monument: Kobberling and Kalwasser's 'The Games are Open,' Other Sites For Artists Projects*, <http://othersights.ca/category/texts/>

Vancouver Hit List, Akimbo, March, <http://www.akimbo.ca/hitlist/?id=73>

2007 Critic's Picks: the Year in Review, Akimbo, December, <http://www.akimbo.ca/akimblog/?id=162>

2005 *Jen Weih: The William H. Reynolds Rotunda*, Or Gallery Society Newsletter, Summer

2004 *Sugar-Pill, Rocket-Bomb or Rip Off*, Artspeak Exhibition Catalogue for Placebo

Goodbye David Suzuki: A Conversation With Tyler Brett, D'Or Explorations in Psychic Geography

2001 Bi-Weekly Arts Review Column, Terminal City Weekly, Vancouver

ARTIST TALKS & SPECIAL EVENTS

- 2012 Artspeak, Vancouver CA
- 2011 North Island College, Comox CA
Simon Fraser University, Burnaby CA
- 2010 *Steal This Image!*, Henry Art Gallery, Seattle US
Invitation to Infiltration, Contemporary Art Gallery, Vancouver CA
- 2009 Langara College, Vancouver CA
How Soon Is Now, Vancouver Art Gallery, Vancouver CA
- 2008 *The Economics of Release*, CCA Glasgow, Glasgow UK
- 2007 *Music Appreciation Society*, Contemporary Art Gallery, Vancouver CA
Gasoline Rainbows, Contemporary Art Gallery, Vancouver CA
- 2006 *Playlist Saturdays*, Power Plant, Toronto CA
- 2005 *No.5*, Kunsthall, Bergen NO
- 2003 *Stencils Just Seemed Like the Right Thing To Do*, The Americas Society, New York City, US
The Future is Now, Or Gallery, Vancouver CA

PRESS

- 2015 Jennifer Chui and Joni Mckerverey, "Holly Ward and Kevin Schmidt", *O1 Magazine*, no. 10
- 2013 Jeff Derksen, "For Now", *After Euphoria*, JPR Ringier Press
- 2010 Heidi Nagtegaal, "The Pavillion: An Interview with Holly Ward", *Front Magazine*, Vancouver, Spring

- 2008 Clint Burnham, "Idyll: Three Exhibitions", *Artforum Online*, July
Robin Laurence, "Idyll: Three Exhibitions", *Georgia Straight*, July 17
Katleen Ritter, "Radical Rupture", *Esse Magazine*, Fall
- 2005 Janis Demikew, "News From Nowhere", *C Magazine*, Issue #88 Winter
Sarah Milroy, "Below the Radar Artists", *The Globe & Mail*, July 15
- 2004 Juan A. Gaitán and Corin Sworn, *The Future Is Now: Some Thoughts on Yesterday, Today and Tomorrow*, D'Or: Goin' Solo
Lee Henderson, "Holly Ward: Towards a Handmade Future", *Highrise Magazine*, Vol 1 Issue 3 Winter
Corin Sworn, "Fast Forward: Holly Ward", *Canadian Art*, Fall
- 2003 Gilbert Bouchard, "Soundtracks Deconstructs Ties", *Edmonton Journal*, July 5
Melanie O'Brien, *The Log Family*, D'Or Notes on Collaboration, 2003
- 2002 Robin Laurence, "The Log Family, Critic's Choice: Most Artful Intervention", *Georgia Straight*, Sept
Max & Abby Scholar, "Beyond Terminal City", *Mind Magazine*, 3