

## ANTONIA HIRSCH

### SOLO EXHIBITIONS

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|------|---|
| 2018 | Republic Gallery, Vancouver CA  |
| 2016 | Salon 94 (videowall), New York City US<br>Republic Gallery, Vancouver CA                  |
| 2015 | Gallery TPW, Toronto CA<br>Southern Alberta Art Gallery, Lethbridge CA                    |
| 2014 | SFU Galleries, Vancouver CA   |
| 2013 | Republic Gallery, Vancouver CA  |
| 2012 | Tramway, Glasgow GB<br>Or Gallery Berlin DE   |
| 2011 | Republic Gallery, Vancouver CA<br>Or Gallery, Vancouver CA                                |
| 2009 | Republic Gallery, Vancouver CA  |
| 2007 | Gallery 101, Ottawa CA  |
| 2006 | Charles H. Scott Gallery, Vancouver CA  |
| 2005 | 69pender, Vancouver CA<br>Kitchener-Waterloo Art Gallery CA<br>Xeno Gallery, Vancouver CA |
| 2001 | Gallery 44, Toronto CA  |

## SELECTED GROUP EXHIBITIONS

- 2017 *An Inventory of Shimmers: Objects of Intimacy in Contemporary Art.* MIT List Visual Arts Center, Cambridge US  
*Wendy's Subway Reading Room, Next Wave.* Brooklyn Academy of Music, Brooklyn US  
*In the Open*, curated by Lee Plested. Western Gallery, Bellingham US  
*This Now, More Than Ever.* SFU Galleries, Vancouver CA  
*Under Super Vision.* AHVA Gallery, University of British Columbia, Vancouver CA
- 2016 *Coullisse Effect II*, curated by Josephine Shoran and Rachel Valinsky. Haeler Echo, New York US
- 2015 *Everything Must Go.* Lewis Glucksman Gallery, Cork IE  
*The As-If-Principle*, curated by Sabine Winkler. Magazin4, Bregenzer Kunstverein AT  
*Art In The Age Of... Planetary Computation*, curated by Defne Ayas, Natasha Hoare, Adam Kleinman, and Samuel Saelamakers. Witte de With Centre for Contemporary Art, Rotterdam NL  
*For Machine Use Only*, curated by Mohammad Salemy. Schneideri Galerie, Vienna AT
- 2014 *Punctum.* Salzburger Kunstverein AT  
*Where do I end and you begin*, curated by Kathleen Ritter, Edinburgh Art Festival UK  
*The Value of Nothing*, TENT, Rotterdam NL  
*No Linguistic Content* (curated by Bopha Chay). 221A, Vancouver CA  
*Utopias Constructed.* Republic Gallery, Vancouver CA
- 2012 *one and the other are another*, curated by Clara Meister. Ludlow 38, New York US  
*Sounding Selves*, curated by Heather Anderson. Dalhousie Art Gallery, Halifax CA  
*Helpless.* Printed Matter, New York City US
- 2011 *The Global Contemporary. Art Worlds After 1989.* ZKM | Museum of Contemporary Art, Karlsruhe DE  
*e-flux Pawnshop*, Kopfbau, Basel, CH, and Thessaloniki Biennial GR  
*Sorting Daemons: art, surveillance regimes and social control.* Art Gallery of Mississauga CA
- 2010 *It Is What It Is. Recent Acquisitions of New Canadian Art.* National Gallery of Canada, Ottawa CA  
*Frieze Projects*, curated by Livia Pancu and Sarah McCrory. Frieze Art Fair. London UK

- 2010 *Sorting Daemons: art, surveillance regimes and social control.* Agnes Etherington Art Center CA  
*Gullivers sechste Reise.* Neue Sächsische Galerie, Chemnitz DE
- 2009 *How Soon Is Now.* Vancouver Art Gallery CA  
*Universal Code.* The Power Plant, Toronto CA  
*Friends of the Divided Mind.* Royal College of Art Galleries, London UK  
*awashawave.* Blackwood Gallery, University of Toronto at Mississauga CA  
*Balancing Acts.* Surrey Art Gallery CA  
*For Example: Hirsch, MacCallum, Macdonald,* curated by Micah Lexier. Mount Saint Vincent Art Gallery, Halifax CA
- 2008 *Everything Should Be Made As Simple As Possible, But Not Simpler* (curated by Juan A. Gaitàn). Western Front, Vancouver CA  
*Le Chamois de Messidor.* Program, Berlin DE
- 2006 *Conceptual Cartographies.* Liane & Danny Taran Gallery, Saidye Bronfman Centre, Montréal CA  
*Fantastic Frameworks: Architectural Utopias and Designs for Life.* Art Gallery of Greater Victoria CA  
*Concrete Language.* Contemporary Art Gallery, Vancouver CA  
*Altered States* (curated by Amy Huey-Hua Cheng). Taipei Fine Arts Museum TW  
*Not Sheep: New Urban Enclosures and Commons,* curated by Urban Subjects. Artspeak Gallery, Vancouver CA  
*75 Years of Collecting: Pop Icons.* Vancouver Art Gallery CA

#### PUBLIC PROJECTS

- 2008 *Vox Pop.* Dual video billboard screening, curated and presented by Other Sights, Vancouver CA  
*Double Blind.* Permanent public art commission, Vancouver CA
- 2006 *Group Search: art in the library.* Vancouver Public Library and various outdoor locations CA

#### SELECTED CATALOGUES AND GALLERY PUBLICATIONS

- 2017 Huldisch, Henriette (ed.), *An Inventory of Shimmers: Objects of Intimacy in Contemporary Art*, Munich and Cambridge: Prestel and MIT List Visual Arts Center.

*Now, More Than Ever.* Vancouver: SFU Galleries.

- 2016 Clarke Christopher (ed.). *Everything Must Go: Art and the Market*. Cork: Lewis Glucksman Gallery.
- 2015 Ayas, Defne; Hoare, Natasha; Kleinman, Adam (ed.). *Art in the Age of...* Rotterdam: Witte de With.
- 2014 Kealy, Seamus (ed.). *Punctum. Reflections on Photography*. Salzburg: Salzburger Kunstverein and Fotohof Editions.
- Ritter, Kathleen. *Antonia Hirsch. Where Do I End And You Begin*. Sorcha Carey, Jane Connarty (eds.). Edinburgh: Edinburgh Art Festival.
- 2013 Beltig, Hans; Buddensieg, Andrea; Weibel, Peter. *The Global Contemporary and the Rise of New Art Worlds*. Karlsruhe: ZKM Centre for Art and Media Karlsruhe.
- 2012 Anderson, Heather. "Sounding Selves." *Sounding Selves*. Halifax: Dalhousie Art Gallery.
- Brown, Lorna (ed.). *Group Search [art in the library]*. Vancouver: Other Sights for Artists' Projects Association.
- Meister, Clara (ed.). *Compilation of Translations: One Year at Ludlow 38*. New York/Berlin: Goethe Institut New York, Sternberg Press.
- 2010 Anderson, Heather. "Antonia Hirsch. It Is What It Is". *Recent Acquisitions of New Canadian Art*. J. Druin-Brisebois, G.A. Hill, A. Kunard (eds.), Ottawa: National Gallery of Canada.
- Allan, Jan. "Sorting Daemons." *Sorting Daemons: Art Surveillance Regimes and Social Control*. Jan Allen, Kirsty Robertson, Sarah E.K. Smith (eds.). Kingston: Agnes Etherington Art Centre.
- 2009 Baldissera, Lisa. "Pleasure Gardens, Mansfield Park, And the Community of Tomorrow." *Fantastic Frameworks: Architectural Utopias and Designs for Life*. Victoria: Art Gallery of Greater Victoria, 2009.
- Burke, Gregory. *Universal Code*. Toronto: The Power Plant.
- Lexier, Micah. *For Example (Hirsch, MacCallum, Macdonald)*. Halifax: Mount Saint Vincent Art Gallery.
- McKee, Jesse et. al. *Friends of the Divided Mind*. London: Royal College of Art.
- Ritter, Kathleen. *How Soon Is Now?* Vancouver: Vancouver Art Gallery.

- 2007 Rimmer, Cate. "Looking at the Weather." The Banal. Montréal: SBC Gallery of Contemporary Art.
- 2006 Cheng, Amy Huei-Hua. "Boundaries/Altered States." Altered States. Taipei: Art and Collection.  
Szewczyk, Monika. "Strain of Thought: Antonia Hirsch's World Map Project." Altered States. Taipei: Art and Collection.
- 2004 Cheng, Amy Huei-Hua. Ruins and Civilization. Taipei: Eslite Art Space.
- 2003 Culley, Peter. Antonia Hirsch. String Theory. A Note. Vancouver: Xeno Gallery.  
Klobucar, Andrew. "Postscript to Pulse." Post Script 8. Vancouver: Artspeak, May 2003.
- 2002 Gale, Peggy. "Empire Line." Calgary: Artichoke, spring 2002.
- 2001 Gale, Peggy. "Empire Line." Toronto: Gallery 44.

#### SELECTED REVIEWS

- 2017 McQuaid, Cate. "Getting up close and personal at MIT". Boston: *The Boston Globe*, May 31, 2017.  
Kufer, Katrina. "An Inventory of Shimmers". Dubai: *Harper's Bazaar Arabia*, May 18, 2017.
- 2016 Bowron, Alex. "Negative Space, Antonia Hirsch." *Montréal: Esse* No. 86, Winter 2016.
- 2015 Irvine, Karina. "Black Mirror: Image and Reality in the Work of Antonia Hirsch". Toronto: *Canadian Art Online*, November 17, 2015.  
Whyte, Murray. "On The Wall: What's in the galleries this week". Toronto: *Toronto Star*, October 20, 2015.
- 2014 Benmakhlof, Adam. "Where Do I End and You Begin: The Common Wealth". Edinburgh: *The Skinny*, July 29, 2014.
- 2013 Laurence, Robin. "Tulips are a charged metaphor in Antonia Hirsch's Light Tender." Vancouver: *The Georgia Straight*, February 19, 2013.

- 2012 "one and the other are another" at Ludlow 38, New York. *Mousse Magazine Online*.  
 moussemagazine.it/one-and-the-other-are-another/  
 Bourgeois, Mireille. "Sounding Selves." Toronto: *C Magazine*, Issue 116 / Winter 2012.  
 McLaughlin, Bryne. "Sounding Selves: Bring the Noise." *Canadian Art Online*.
- 2010 Cloughton, Rachael. "Frieze Art Fair 2010." Edinburgh: *The Journal*, October 25, 2010.
- 2009 Graves, Jen. "The Vancouver Problem." Seattle: *The Stranger*. April 7, 2009.  
 Laurence, Robin. "Antonia Hirsch: Anthropometrics / Double Blind." Vancouver: *The Georgia Straight*. May 7-14, 2009.  
 Paolini, Laura. "Awash in Meaning." Toronto: *Musicworks #105*, Winter 2009.  
 Todd, Jeremy. "What Are We Now?" Saskatoon: *Black Flash*. Fall 2009, Issue 27.1.
- 2008 Laurence, Robin. "An Art First On Robson Street." Vancouver: *The Georgia Straight*.  
 October 23-30, 2008.  
 Mackie, John. "An Art Wave Hits Granville and Robson." *The Vancouver Sun*. October  
 18, 2008.  
 Lynn Mitges. "Zero in on a new wave." Vancouver: *The Province*. October 19, 2008.  
 Peck, Aaron. "Everything Should Be Made As Simple As Possible, But Not Simpler."  
 Toronto: *Canadian Art*. Fall 2008.
- 2007 Sava, Sharla. "Gridlock: Antonia Hirsch's World Map Project." North Vancouver: *The  
 Capilano Review 2:50*, 2007.
- 2006 Burnham, Clint. "When it comes to bodies, size does matter." Vancouver: *The  
 Vancouver Sun/Westcoast Life*, December 7, 2006.  
 "Concrete Language at Times Unwieldy." Vancouver: *The Vancouver Sun / Westcoast  
 Life*, October 26, 2006.  
 Laurence, Robin. "Hirsch measures our worth." Vancouver: *The Georgia Straight*,  
 November 16, 2006.  
 Ming-hui, Liu. "A Game of Words and Images" (in Chinese). Taipei: *ARTCO*, November  
 2006.  
 Sheng-hung, Wang. "Opening a Channel onto Reality" (in Chinese). Taipei: *ARTCO*,  
 November 2006.  
 Viau, Rene. "Cartographies Conceptuelles." Montréal: *Le Devoir*, December 2-3,  
 2006.
- 2004 Aylett, Alex. "Off the Map." Toronto: *This Magazine*, Sept/Oct 2005.

- Hellman, Michael. "Méditations autour du climat." Montréal: *Le Devoir*, January 31, 2004.
- Henderson, Lee. "A different Look at The Weather." Vancouver: *The Vancouver Sun*, April 10, 2004.
- Laurence, Robin. "Diverse Works Weather Well." Vancouver: *The Georgia Straight*, April 22, 2004.
- 2004 Lovejoy, Bess. "Strange Animals." Seattle: *The Stranger*. Vol 13, No. 12, Dec 4 –10, 2003.
- 2003 Brayshaw, Christopher. "VAG Finally Clicks Into Noisy World of Contemporary Art." Vancouver: *The Georgia Straight*, May 31-June 7, 2001.
- 2001 Murtell, Jocelyn. "Antonia Hirsch: Empire Line." Toronto: *Lola 11*, winter 2001-02.
- Roy, Marina. "These Days." Vancouver: *Last Call*, issue # 2 / vol. 1, fall 2001.
- Scott, Michael. "Art of Global Importance." Vancouver: *The Vancouver Sun*, May 5, 2001.
- Turner, Michael. "These Days." Los Angeles: *Artext*, No. 75, fall/winter 2001.

#### SELECTED PUBLISHED WRITING AND ARTIST'S PROJECTS BY ANTONIA HIRSCH

- 2015 *Negative Space: Orbiting Inner and Outer Experience* (ed. Antonia Hirsch, with contributions by Theodor W. Adorno, Daniel Colucciello Barber, Lorna Brown, Elena Filipovic, Francois Laruelle, Olaf Nicolai, Ana Teixeira Pinto, Lisa Robertson, Wolfgang Winkler). Vancouver: SFU Galleries, 2015.
- Antonia Hirsch in Conversation with Marc Glöde. Toronto: Gallery TPW, 2015.
- 2013 "Circulations." *Undoing Property?* (anthology, ed. Marysia Lewandowska and Laurel Ptak) Berlin: Sternberg Press, 2013.
- Gray Rainbows* (commissioned online project). Triple Canopy Issue 18, 2013.
- Paris, Brittany and Hirsch, Antonia. Annotations: "Out of Circulation" (interview), *Triple Canopy*, January 13, 2013.
- 2012 *Art Metropole Book Currency Prospectus* (artist's project). Toronto: Art Metropole, 2012.
- Intangible Economies*. (anthology, ed. Antonia Hirsch, with contributions by Juan A. Gaitan, Melanie Gilligan, Hadley + Maxwell, Candice Hopkins, Olaf Nicolai, Patricia Reed, Monika Szewczyk, and Jan Verwoert ). Vancouver: Fillip, 2012.

- 2011 “Copernican Skies.” *Lights Constellating One’s Internal Sky*. Richmond: Richmond Art Gallery, 2011.
- “Chant d’Échange.” (Interview with Olaf Nicolai). *Fillip* 15. Fall 2011.
- “Intangible Economies.” (introduction to series edited by Antonia Hirsch with contributions by Juan A. Gaitan, Melanie Gilligan, Hadley + Maxwell, Candice Hopkins, Olaf Nicolai, Monika Szewczyk, and Jan Verwoert). Vancouver: *Fillip* 13. Spring 2011.
- Komma (after Dalton Trumbo’s Johnny Got His Gun) (artist’s book). Vancouver: *Fillip*, 2011.
- 2010 “Artist Antonia Hirsch in Conversation with Judy Radul.” Judy Radul. *People Things Enter Exit*. Helga Pakasaar (ed.), North Vancouver: Presentation House Gallery, 2010.
- “An Idealized Scene (after Caspar David Friedrich).” *Iasi: Vector—critical research in context*, 2010.
- “Komma. After Dalton Trumbo.” London: *The Happy Hypocrite*, issue 5, 2010.
- “Indirect Speech.” Vancouver: *Fillip* 11. Spring 2010.
- 2008 Artist’s Centrefold. Toronto: *C-magazine* 99, Fall 2008.
- 2007 “Anthropometrics” (artist’s project). Burnaby: *Westcoast Line 50. Staging Vernaculars*. Vol. 40, No.2, 2007.
- “World Map Project” (artist’s project). North Vancouver: *The Capilano Review* 2:50, 2007.
- “Letter to The Weather Underground” (artist’s project). *Blame it on the Rain*. Vancouver: artfiles.ca, 2007.
- 2006 *Rivers & Borders* (blind embossed diptych on paper; limited edition of 14). Vancouver: *Fillip*, June 2006.
- 2005 Forecast/World Views. (poster project with text by Joachim Hirsch.) Vancouver: 69pender and the artist, 2005.
- “Someone Cares.” Vancouver: *Fillip* 1. Summer 2005.
- 2004 “The Mindful Shopper.” *d’Or: Explorations in Psychic Geography*. Vancouver: Or Gallery, 2004.
- 2003 *Lines Spoken For*. (artist’s book.) Vancouver: Artspeak, 2003.

#### AWARDS AND RESIDENCIES

Residency. CCA Andratx ES, 2013

Residency. Or Gallery, Berlin DE, 2012



residency, Or Gallery Berlin DE, 2012  
Art Book of the Moment Award, Art Gallery of York University CA, 2011  
Residency. Program, Berlin DE, 2008/09  
Residency. Cité internationale des arts / Canada Council. Paris FR, 2004  
Residency. St. Norbert Art and Cultural Centre, Winnipeg CA, 2000  
Residency. Polar Circuit 3, University of Lapland, Rovaniemi FI, 2000  
Residency. Banff Centre for the Arts CA, 1998

## PUBLIC COLLECTIONS

Art Bank, Ottawa CA  
CCA Andratx ES  
Kunstabibliothek der Staatlichen Museen zu Berlin DE (with KIOSK)  
National Art Library at the V&A, London GB (with WORDS & PICTURES)  
National Gallery of Canada Ottawa, CA  
The New York Public Library, Special Collections, New York US  
The Sackner Archive of Concrete & Visual Poetry, Miami Beach US (with WORDS & PICTURES)  
The Surrey Art Gallery CA  
Vancouver Art Gallery CA  
Yale University Collection of Rare Books, New Haven US (with WORDS & PICTURES)

## LECTURES AND TALKS

- 2016      Artist Talk. Western Front, Vancouver CA  
            Artist Talk. Crawford College, Cork University, IE  
            Artist Talk. Lewis Glucksman Gallery, Cork, IE
- 2015      Artist Talk. SMFA, Boston USA  
            Antonia Hirsch in conversation with Melanie O'Brian. Gallery TPW, Toronto CA  
            Artist Talk. Art Now, University of Lethbridge CA
- 2014      Antonia Hirsch (The Surplus Library on Affect & Economic Exchange) in  
            conversation with Gerhard Schultz (Care Of Editions), London Art Book Fair,  
            Whitechapel Gallery, London UK  
            Panel. *Lunch Bytes* (with Antonia Hirsch, David Horvitz, Troels Degn Johansson,  
            Anders Kristian Munk), GL STRAND, Copenhagen DK
- 2012      Artist Talk. "Intangible Economies," Artists Space, New York US  
            Artist Talk. "Intangible Economies," *Current Values*, TENT, Rotterdam NL  
            Artist Talk. "Entäusserung," *It's a Book, It's a Place, It's a Public Space*, Centraltheater,  
            Leipzig DE

- “Exchange:What is the Value of the Immeasurable?” Seminar in the context of *Publishing in Process: Ownership in Question*, Tensta Konsthall SE
- Artist Talk. “Intangible Economies,” by invitation of Artists Space (New York), *art berlin contemporary* DE
- Artist Talk. “De Sidere,” Piet Zwart Institute, Rotterdam NL
- 2011
- Artist Talk. “Intangible Economies,” Introduction to *Intangible Economies* forum, initiated by Antonia Hirsch and presented by Phillip and Artspeak, GreyChurch Collection & Project Space, Vancouver CA
- “Intangible Economies: Investing in the Blank,” conversation with Monika Szewczyk, New York Art Book Fair, PSI US
- Artist Talk as part of *The Global Contemporary: Art Worlds After 1989*, ZKM, Karlsruhe DE
- Panel. “Living in a Bubble?” (organized by Frieze d/e), Based in Berlin, Atelierhaus Monbijoupark, Berlin DE
- Komma (after Dalton Trumbo’s Johnny Got His Gun) (screening and conversation with Ellen Blumenstein and Maria Muhle), Salon Populaire, Berlin DE
- 2010
- Panel. Motto Bookstore @ Witte de With—Witte de With Centre for Contemporary Art, Rotterdam NL
- Panel. Referenzialität in der zeitgenössischen künstlerischen Produktion (with Cedric Bomford, Antonia Hirsch, Jeremy Shaw, Shannon Bool) Kunsthalle im Lipsiusbau, Dresden DE
- Panel. *Print and Demand: Triple Canopy + 032c + XYM + Phillip*, Program, Berlin DE
- Artist talk. “A Plurality of Solitudes.” *Sorting Daemons*, Agnes Etherington Art Centre, Kingston CA
- 2009
- Artist talk. “Indirect Speech.” *Living Clay*, Whitechapel Art Gallery, London GB
- Artist talk. “Letters from the West Coast.” *Miss Read*, KunstWERke, Berlin DE
- Artist talk. “Letters from the West Coast.” Motto, Berlin DE
- Artist talk. University of British Columbia, Vancouver CA
- Panel. “Art & Architecture” (with Cedric Bomford, Christian Kliegel, Germaine Koh, Jonathan Middleton)
- How Soon Is Now*. Vancouver Art Gallery CA
- Artist talk. Program, Berlin DE
- 2008
- Artist talk. Langara Centre for Art in Public Spaces, Vancouver CA
- “Consensual Fiction.” *Fiction Residency*, The Banff Centre CA
- Artist Talk. Art Now, University of Lethbridge CA

- 2007 Artist Talk. Henry Art Gallery, Seattle US (with Phillip)
- 2006 Artist Talk. Contemporary Art Gallery, Vancouver CA
- 2005 Artist Talk. School for the Contemporary Arts, Simon Fraser University, Vancouver CA
- Panel. "Time Captures." (with Lorna Brown, Rod Dickinson, and Tom McCarthy) Set Project. Emily Carr Institute of Art and Design, Western Front & Artspeak Gallery, Vancouver CA