

## MARIAN PENNER BANCROFT RCA

### STUDIES

- 1965-67 UNIVERSITY OF BRITISH COLUMBIA, Arts & Science
- 1967-69 THE VANCOUVER SCHOOL OF ART (Emily Carr University of Art + Design)
- 1970-71 RYERSON POLYTECHNICAL UNIVERSITY, Toronto, Advanced Graduate Diploma
- 1989 SIMON FRASER UNIVERSITY, Visual Arts Summer Intensive with Mary Kelly
- 1990 VANCOUVER ART GALLERY, short course with Griselda Pollock

### SOLO EXHIBITIONS

- 2019 REPUBLIC GALLERY, Vancouver, upcoming in May
- 2019 WINDWEAVEWAVE, Burnaby, BC, video installation, upcoming in May
- 2018 HIGASHIKAWA INTERNATIONAL PHOTOGRAPHY FESTIVAL GALLERY, Higashikawa, Hokkaido, Japan, Overseas Photography Award exhibition, Aki Kusumoto, curator
- 2017 REPUBLIC GALLERY, Vancouver, *RADIAL SYSTEMS* photos, text and video installation
- 2014 THE REACH GALLERY & MUSEUM, Abbotsford, BC, *By Land & Sea (prospect & refuge)*
- 2013 REPUBLIC GALLERY, Vancouver, *HYDROLOGIC: drawing up the clouds*, photos, video and soundtape installation
- 2012 VANCOUVER ART GALLERY, *SPIRITLANDS t/Here*, Grant Arnold, curator
- 2009 REPUBLIC GALLERY, Vancouver, *CHORUS*, photos, video, text, sound
- 2008 REPUBLIC GALLERY, Vancouver, *HUMAN NATURE: Alberta, Friesland, Suffolk*, photos, text installation
- 2001 CATRIONA JEFFRIES GALLERY, Vancouver
- THE MENDEL GALLERY, Saskatoon
- SOUTHERN ALBERTA ART GALLERY, Lethbridge, Alberta, *By Land and Sea (prospect and refuge)*

- 2000 GALERIE DE L'UQAM, Montreal, *By Land and Sea (prospect and refuge)*  
CATRIONA JEFFRIES GALLERY, Vancouver, *VISIT*
- 1999 PRESENTATION HOUSE GALLERY, North Vancouver, *By Land and Sea (prospect and refuge)*  
UNIVERSITY COLLEGE OF THE FRASER VALLEY GALLERY
- 1995 CITY OF VANCOUVER, *Lost Streams*, site specific permanent installation of public art  
CATRIONA JEFFRIES GALLERY, Vancouver, *Lost Streams of Kitsilano*, photos and graphite rubbings
- 1993 ANNA LEONOWENS GALLERY, Halifax, *BLIND MAT(T)ER (Blind over Mat(t)er)*
- 1991 OR GALLERY, Vancouver, *Xa:ytem formerly Holding (property)*  
GALERIE BRENDA WALLACE, Montreal, *Xa:ytem formerly Holding (property)*, part of *Le Mois de la Photo*
- 1990 VANCOUVER ART GALLERY, *SHIFT, BLIND/Mat(t)er*, Denise Oleksijczuk, curator
- 1984 OR GALLERY, Vancouver, *Transfigured Wood Part I: Local History Dream Contact*
- 1982 PRESENTATION HOUSE GALLERY, North Vancouver, *Marian Penner Bancroft: Photographs and Soundtape*
- 1981 GALERIE OPTICA, Montreal  
EYE LEVEL GALLERY, Halifax, *After the volcano I wake up still in the air*  
WESTERN FRONT GALLERY, Vancouver
- 1979 NOVA GALLERY, Vancouver, *CHANGE/POSITION close and far*  
IMAGE CO-OP, Montpelier, Vermont  
NATIONAL FILM BOARD GALLERY, Ottawa, *For Dennis and Susan: Running arms to a civil war*
- 1978 PHOTOGRAPHERS GALLERY, Saskatoon
- 1976 SECESSION GALLERY (Open Space), Victoria
- 1972 BALDWIN STREET GALLERY OF PHOTOGRAPHY, Toronto, *Vancouver, Toronto and in between*

### **Selected TWO AND THREE PERSON EXHIBITIONS**

- 2016 SIMON FRASER UNIVERSITY GALLERY, Burnaby, BC, *Unsettled Sites*, with Wanda Nanibush and Tania Willard, curated by Tarah Hogue
- 2002 CENTRE CULTUREL CANADIEN, Paris, France, *Trouble en Vue*, with Sylvie Readman, Martha Langford, curator
- 1997 ART GALLERY OF WINDSOR, Windsor, Ontario, with Brenda Pelkey, Arthur Renwick, curator: Cheryl Sourkes
- 1996 GALLERY TPW, Toronto, *Dis/location Markers*, with Brenda Pelkey and Arthur Renwick, curator: Cheryl Sourkes
- 1986 SURREY ART GALLERY, Surrey, BC, *Mechanics of Memory*, with Stan Douglas, Jane Young, curator
- 1985 49TH PARALLEL, New York, with Cheryl Sourkes, curated by Bill Jeffries
- 1985 COBURG GALLERY, Vancouver, with Cheryl Sourkes
- 1984 SIMON FRASER UNIVERSITY GALLERY, Burnaby, BC, with Chris Czartoryski
- 1979 NATIONAL FILM BOARD GALLERY, Ottawa, with Robert Minden
- 1978 FOCUS GALLERY, San Francisco, California, with Share Corsaut and Barrie Jones
- 1977 NOVA GALLERY, Vancouver, with Scott McEachern

### **Selected GROUP EXHIBITIONS SINCE 1974**

- 2019 GRIFFIN PROJECTS, North Vancouver, *the poets have always preceded*, Lee Plested, curator
- LEANING out of WINDOWS, UBC, Vancouver, collaboration with TRIUMF, Particle Accelerator Centre
- 2018 FAULT LINE PROJECTS, Salt Spring Island, BC, Robert Kleyn, curator
- 2017 POLYGON GALLERY, North Vancouver, inaugural gala auction
- VANCOUVER ART GALLERY, gala auction
- VANCOUVER ART GALLERY, *Pictures from Here*, Grant Arnold, curator
- MORRIS AND HELEN BELKIN GALLERY, UBC, Vancouver, *Sites of Assembly*, Lorna Brown and Gabrielle Moser, co-curators

- 2015 NANAIMO ART GALLERY, BC, *Booming Ground*, Jesse Birch, curator
- MORRIS AND HELEN BALKIN GALLERY, Vancouver, *Melancholy Bay*, Scott Watson, curator
- 2013 OAKVILLE GALLERIES, Ontario, *Auto-Motive*, Marnie Fleming, curator
- 1981-2013 EMILY CARR UNIVERSITY OF ART + DESIGN faculty exhibitions
- 2012 VANCOUVER ART GALLERY, *Through a Glass Darkly*, Bruce Grenville, curator
- PRESENTATION HOUSE GALLERY, North Vancouver, *C.1983*, Helga Pakasaar, curator
- 2010 CENTRE A, Vancouver, *SLOW: Relations and Practices* and 2011 auction
- 2009 NEW ORLEANS MUSEUM OF ART, New Orleans, Louisiana
- 2008 REPUBLIC GALLERY, Vancouver, *The Most Violent Thing*, Vanessa Sorenson, curator
- VANCOUVER ART GALLERY, *WACK Art and the Feminist Revolution*
- 2006 ARTSPEAK, Vancouver, *Not Sheep: Urban Enclosures and Commons*, Sabine Bitter, curator
- 2005 CITE INTERNATIONALE DES ARTS, Paris, France
- CENTRE D'ART CONTEMPORAIN, Caen, France, *Facing History*, Karen Love, curator
- 2004 CENTRE CULTUREL CANADIEN, Paris, France, *Facing History*, Karen Love, curator
- 2003 CONTEMPORARY ART GALLERY, Vancouver, *L.I.P. Service*
- 2001 SAIDYE BRONFMAN CENTRE, Montreal, *The Power of Reflection*
- PRESENTATION HOUSE GALLERY, North Vancouver, *Facing History: Portraits from Vancouver*, Karen Love, curator
- 1999 HARBOURFRONT CENTRE, Toronto
- VANCOUVER ART GALLERY, Vancouver, *Face to Face, Four Centuries of Portraits*
- 1998 PRESENTATION HOUSE GALLERY, North Vancouver, *Pinholes in Paradise*
- 1998 PORTLAND INSTITUTE for CONTEMPORARY ART, Portland, Oregon, Judith Mastai, curator
- 1996 KAMLOOPS ART GALLERY, Kamloops, Annette Hurtig, curator

- CATRIONA JEFFRIES GALLERY, Vancouver
- 1995 PRESENTATION HOUSE GALLERY, North Vancouver, *Death and the Family*
- 1994 CATRIONA JEFFRIES GALLERY, Vancouver
- CANADIAN MUSEUM OF CONTEMPORARY PHOTOGRAPHY, Ottawa
- VANCOUVER ART GALLERY, *Contemporary Work from the Collection*
- 1993 ARTSPEAK, Vancouver
- 1992 CHARLES H. SCOTT GALLERY, Vancouver
- CONTEMPORARY ART GALLERY, Vancouver, *Sorting through the Seventies*
- UNIVERSITY OF CALIFORNIA at SANTA BARBARA, California
- CANADIAN MUSEUM OF CONTEMPORARY PHOTOGRAPHY, Ottawa
- 1991 VANCOUVER ART GALLERY, *60 years 60 artists*
- 1990 BURNABY ART GALLERY
- 1989 PRESENTATION HOUSE GALLERY, North Vancouver, *Photographic Memory*
- GALERIE BRENDA WALLACE, Montreal, with Wyn Geleynse, Mary Scott, Ron Benner, Alan Belcher
- GALLERY 44, Toronto, *Some Photographic Elements*, Patrick Traer, curator
- 1988 SEATTLE ART MUSEUM, *Documents Northwest: Photographic Memory*, Rod Slemmons, curator
- PRESENTATION HOUSE GALLERY, North Vancouver, *Eye of the Mind/ Mind of the Eye*, Rod Slemmons, curator
- 1987 URBANARIUM, Vancouver, *Lost/Unbuilt*
- FILM IN THE CITIES, Minneapolis, Minnesota
- GALERIE CAROLINE CORRE, Paris, France
- CENTRE FOR BOOK ARTS GALLERY, New York
- ARTSPEAK, Vancouver, *Working Documents: Vancouver Drawings*
- 1986 CONTEMPORARY ART GALLERY, Vancouver, *Ten Years Later*

GALERIE AUBES, Montreal, *Canadian International Artists Bookworks Exhibition*

DAZIBAO, Montreal, *Open Site: the Centre of which is Time*

SALA I, Rome, Italy, *Ricochet*, with Allyson Clay, Rodney Graham, David MacWilliam, Rob Linsley, Colette Urban

ARTSPEAK, *Vancouver Artists' Bookworks*

1984

JANE CORKIN GALLERY, Toronto

VANCOUVER ART GALLERY, *Art and Photography*

ART GALLERY OF GREATER VICTORIA, BC, *Women Artists 1885-1995*

1983

OPEN SPACE, Victoria, *Photo Expansions*, Helga Pakasaar, curator

OCTOBER SHOW, Vancouver

911, Seattle, Daina Augaitis, curator

VANCOUVER ART GALLERY, *Vancouver: Art and Artists 1931-1983*, inaugural exhibition in the new building

1981-2006

CHARLES H. SCOTT GALLERY, ECIAD faculty exhibitions, Vancouver

1980

CENTRE FOR ART TAPES, Halifax, Nova Scotia, *Green Lantern*

1979

NATIONAL FILM BOARD, Stills Division, Ottawa, *13 Cameras*

1978

VANCOUVER ART GALLERY, *13 Cameras*

1978

ARTISTS GALLERY (now the Contemporary Art Gallery), Vancouver, *Recent Acquisitions*

1977

VANCOUVER ART GALLERY, *From this Point of View*

1976

NOVA GALLERY, Vancouver, *14 Vancouver Photographers*

1975

NATIONAL FILM BOARD GALLERY, Ottawa, *The Female Eye*

1975

ART GALLERY OF ONTARIO, Toronto, *Exposure*

## **VIDEO Installations**

- 2019            *WINDWEAVEWAVE*, 90'wide LED installation, Gold House, Burnaby, BC, upcoming in May
- 2017            *Estuary* video component of *Radial Systems*, 15 minutes, Republic Gallery, Vancouver
- 2015            *Sleeping Logs*, video component of *Booming Grounds*, 18 minutes, Nanaimo Art Gallery, BC
- 2013            *Nine Pictures*, video component of *Hydrologic: drawing up the clouds*, 10 minutes, Republic Gallery, Vancouver; Higashikawa Gallery, Japan
- Leaving Suffolk/O Waly Waly*, video, 3minutes 48sec, included in the exhibition *Auto-Motive*, Oakville Galleries, Ontario
- 2009            *In Ceaseless Motion*, video component of *CHORUS*, 20 minutes, Republic Gallery, Vancouver

## **PUBLIC ART**

- 2019            *WINDWEAVEWAVE*, urban screen video installation for Gold House, Rize Alliance, Burnaby, BC, upcoming in May
- 2014            *Boulevard*, Contemporary Art Gallery commission: offsite installation at Yaletown Roundhouse Canada Line station, March-June
- 2007            *ROOT SYSTEM*, *Pipeline Road, Stanley Park 2007*, intransitbc and Canada Line, installation at Davie and Pacific Avenues, October-March
- Souvenir of Heaven and Earth*, short-listed proposal with Colin Browne, for Concord Pacific Beatty Street public art competition
- 1999            Selection panel member, City of Richmond, public art competition
- 1995            *LOST STREAMS of KITSILANO*, City of Vancouver/Park Board commission, permanent installation of twelve in- ground and four above ground markers, various locations
- 1995-99        Member and Co-chair, City of Vancouver Public Art Committee

## **FILM AND VIDEO PARTICIPATION with others**

- 2018            *Is there a Picture?*, documentary directed by Harry Killas; Marian Penner Bancroft featured with Jeff Wall, Chris Dikeakos, Ian Wallace and Rodney Graham, 95 minutes

- 2012        *Marian Penner Bancroft*, Vancouver Art Gallery, exhibition companion, 20 min. video interview
- 1977        *Revolve* with Dennis Wheeler, directed by Nancy Holt, MPB camera operator
- 1976        *Emigrante*, Isis: Women's Media, film directed by Moira Simpson, MPB camera assistant

## **GALLERY AFFILIATIONS**

- 2006-present    REPUBLIC GALLERY, Vancouver, Pantea Haghigi, director
- 1994-2005      CATRIONA JEFFRIES GALLERY, Vancouver
- 1989-1992      GALERIE BRENDA WALLACE, Montreal
- 1984-1985      COBURG GALLERY, Vancouver, Bill Jeffries, director
- 1976-1979      NOVA GALLERY, Vancouver, Claudia Beck and Andrew Gruft, directors

## **GRANTS AND AWARDS**

- 2018            OVERSEAS PHOTOGRAPHER AWARD, Higashikawa International Photography Festival, Japan
- 2012            AUDAIN PRIZE for Lifetime Achievement in the Visual Arts, Vancouver
- 2012            IAN WALLACE TEACHING AWARD, Emily Carr University of Art+ Design
- 2010            MAYOR'S VISUAL ARTS AWARD, City of Vancouver
- 2002            EMILY AWARD, Emily Carr Institute of Art + Design,
- 1995            CITY OF VANCOUVER, Artist in Residence Program, project grant
- 1990            BC CULTURAL FUND, Project Cost Grant
- 1986            IST PRIZE, Concours International de Livres d'Artistes du Canada, Montreal
- 1986            DEPARTMENT OF EXTERNAL AFFAIRS, travel grant to attend Sala I exhibition, Rome, Italy
- 1978            ARTISTS' GALLERY ARTIST'S GRANT, City of Vancouver



1979-2009 CANADA COUNCIL for the ARTS: various grants—Arts A + B, Project, Travel, 2005  
Paris Studio

## RESIDENCIES

2010 CENTRE A, Vancouver, residency/exhibition, *SLOW: Relations + Practices* with Lorna Brown, Candice Hopkins, Elizabeth MacKenzie, Marian Penner Bancroft, Makiko Hara, Liz Park, Elspeth Pratt and Jin-me Yoon

2008 THE BANFF CENTRE, Banff, Alberta, self-directed, -November

2005 PARIS STUDIO, France, Canada Council for the Arts, January-April

## CATALOGUES, PUBLICATIONS, REVIEWS

2018 *ENGENDERING AN AVANT-GARDE: THE UNSETTLED LANDSCAPES OF VANCOUVER PHOTO-CONCEPTUALISM*, by Leah Modigliani, Manchester University Press, pp 202-216 (+ cover image)

*HIGASHIKAWA INTERNATIONAL PHOTO FESTIVAL*, exhibition catalogue, Higashikawa, Japan (Overseas Photography award)

*AT HOME: talks with Canadian artists about place and practice*, by Lezli Rubin-Kunda, Regal Projects and Goose Lane Editions, Fredericton, NB, pp 75-77

2017 *SITES OF ASSEMBLY*, exhibition catalogue, curatorial essays by Lorna Brown and Gabrielle Moser, Morris and Helen Belkin Art Gallery, Vancouver

*GEORGIA STRAIGHT*, review of *Radial Systems*, Robin Laurence, Vancouver

*PREFIX PHOTO*, “Memory Strains” portfolio, fall /winter issue, Toronto

2014 *C MAGAZINE*, “Willow Weep for Me: Noa Giniger, Marian Penner Bancroft and the Intricacies of Melancholy”, review by Kimberly Phillips of *HYDROLOGIC: drawing up the clouds*, solo exhibition at Republic Gallery, summer, issue 122

2012 *Spiritlands: t/HERE*, Vancouver Art Gallery, exhibition catalogue, curatorial essays by Grant Arnold

*THE VANCOUVER SUN*, “A deeply personal journey of an artists’ life”, Kevin Griffin, 7 July

*SCISSORS, PAPER, STONE / Expressions of Memory in Contemporary Photographic Art*, Martha Langford, McGill University Press

- THE CAPILANO REVIEW*, "within that trace"; a conversation with Marian Penner Bancroft; portfolio and interview by Hugh Brody, 3:18/fall, pp 14-57
- 2009 *The Most Violent Thing*, with Rose Bouthillier and Blaine Campbell, Republic Gallery, Vancouver
- The Art of Caring: A Look at Life through Photography*, exhibition catalogue, New Orleans Museum of Art, New Orleans, Louisiana, USA
- RUINS IN PROCESS: VANCOUVER ART IN THE SIXTIES*. "UBC in the Sixties: A conversation with Audrey Capel Doray, Gathie Falk, Donald Gutstein, Karen Jamieson, Glenn Lewis, Jamie Reid, and Abraham Rogatnick", Marian Penner Bancroft, ed. [www.vancouverartinthesixties.com](http://www.vancouverartinthesixties.com)
- 2008 *GEORGIA STRAIGHT*, Robin Laurence, review of "ROOT SYSTEM Excavating the city's roots", Jan.
- IMAGE AND INSCRIPTION: ESSAYS ON CONTEMPORARY PHOTOGRAPHY*, Robert Bean, ed., YYZ Press, Toronto
- 2007 *THE CAPILANO REVIEW*, Marian Penner Bancroft, "from Paris Streets", portfolio, poetic text and cover image, fall, pp 39-48
- 2002 *FACING HISTORY: PORTRAITS FROM VANCOUVER*. Karen Love, ed. Presentation House Gallery, North Vancouver / Arsenal Pulp Press, Vancouver
- TROUBLE EN VUE*, exhibition catalogue with curatorial essay by Martha Langford, Centre Culturel Canadien, Paris, France
- 2000 *BY LAND AND SEA: PROSPECT AND REFUGE*, Presentation House Gallery, solo exhibition catalogue, curatorial essay by Karen Henry
- TESSERA* journal, Montreal, spring
- CANADIAN ART*, "Vancouver School", review by Judith Mastai, spring, p. 110
- 1999 *GEORGIA STRAIGHT*, "Marian Penner Bancroft", review by Robin Laurence, November 18-24,
- 1997 *TRAVERSING TERRITORY (Road Movies in a Post-colonial Landscape)*, curatorial statement by Judith Mastai, Portland Institute for Contemporary Art, Oregon
- 1996 *C MAGAZINE*, review "Conceptual bogeymen" by Judith Mastai, spring, pp. 21-25.
- THE CULTURE OF NATURE*, Art and its Practices (An Investigation of Contemporary Art), by Annette Hurtig, Kamloops Art Gallery, BC

- GENERATIONS & GEOGRAPHIES IN THE VISUAL ARTS*, ed. Griselda Pollock, Judith Mastai, "The anorexic body: contemporary installation art by women artists in Canada", Routledge, pp 135-145
- 1995 *DEATH AND THE FAMILY*, Presentation House Gallery, texts by Karen Love, Deirdre Boyle, Bruce Grenville and Russell Keziere.
- C MAGAZINE*, review, fall, pp. 35-36
- 1992 *BEAU*, Canadian Museum of Contemporary Photography, Ottawa
- CROSS (+) CURRENTS*, UCSB Santa Barbara, Judith Hoffberg, curator
- 1991 *LE MOIS DE LA PHOTO Á MONTREAL*
- HOLDING* (now "Xa:ytem"), OR Gallery, Vancouver, essay by Jeff Derksen
- 1990 *VANCOUVER MAGAZINE*, "The Artropolitans, Art That Heals: Marian Penner Bancroft", by Jo-Anne Birnie Danzker
- MARIAN PENNER BANCROFT*, Vancouver Art Gallery, solo exhibition folder; curatorial essay by Denise Oleksijczuk
- BLACKFLASH*, "Installation and Photography: Marian Penner Bancroft, Kati Campbell and Sandra Semchuk", by Lorna Brown, summer
- 1988 *VANGUARD*, "Two Places at Once: Marian Penner Bancroft", by Claudia Beck, 17:6, Dec-Jan, pp. 24-29
- PHOTOGRAPHIC MEMORY*, Seattle Art Museum, curatorial essay by Rod Slemmons
- 1988 *EYE OF THE MIND/MIND OF THE EYE: Photographs with Text*, Presentation House Gallery, North Vancouver, curatorial essay by Rod Slemmons
- 1987 *ACTIVE PROCESS: ARTISTS' BOOKS, PHOTOGRAPHIC AND CONTEMPORARY*, Presentation House Gallery, North Vancouver (travelling exhibition), Eric Ranfft, curator
- MECHANICS OF MEMORY*, Surrey Art Gallery, with Stan Douglas, curatorial essay by Jane Young
- 1986 *CONCOURS INTERNATIONAL DE LIVRES D'ARTISTES DU CANADA*, Galerie Aubes, Montreal, essays by Anne Moeglin-Delcroix and Johanne Lamoureux
- TWO PLACES AT ONCE, TRANSFIGURED WOOD PART 4*, Western Front Publications—1<sup>st</sup> prize Concours International de Livres d'Artistes du Canada
- TEN YEARS LATER* with Judith Lodge, Liz Magor, Richard Prince, Al McWilliams, Robert Young, Contemporary Art Gallery, Vancouver

- RICOCHET*, Sala I, Rome, Italy, catalogue essay by Ian Wallace
- 1985 *MARIAN PENNER BANCROFT & CHERYL SOURKES*, 49TH Parallel Gallery, New York, NY
- CONTEMPORARY CANADIAN PHOTOGRAPHY*, CMCP, Ottawa
- 1984 *ART AND PHOTOGRAPHY*, Vancouver Art Gallery, curatorial essay by Scott Watson
- 1983 *VANCOUVER ART AND ARTISTS*, Vancouver Art Gallery, catalogue essay by Claudia Beck
- 1980 *VANGUARD*, "Marian Penner Bancroft: After Civil War," by Avis Lang Rosenberg, Vancouver, Feb
- 1979 *B.C. WOMEN PHOTOGRAPHERS*, Victoria, BC
- 1979 Artweek, San Francisco
- MACLEANS*, Toronto, February
- I3 CAMERAS*, National Film Board, Stills Division
- 1978 *BRANCHING OUT*, Edmonton
- 1977 *SATURDAY NIGHT*, Toronto, December
- FROM THIS POINT OF VIEW*, Vancouver Art Gallery
- PHOTOGRAPHER*, Vancouver, fall
- EXPOSURE*, Art Gallery of Ontario, Toronto,
- 1975 *THE FEMALE EYE*, National Film Board, Ottawa
- 1970 *IMPRESSIONS*, portfolio, Toronto

## **PUBLIC COLLECTIONS**

Air Canada

Burnaby Art Gallery

Canada Council Art Bank

Canada House, London, UK, Permanent Collection

Canadian Museum of Contemporary Photography, Ottawa

City Of Vancouver (in care of the Contemporary Art Gallery, Vancouver)

Connor Clark and Lunn

Morris and Helen Belkin Gallery, University of British Columbia, Vancouver

National Gallery Of Canada, Ottawa

Southern Alberta Art Gallery

Government of Canada, Department of Foreign Affairs

Statoil

Toronto Dominion Bank

Vancouver Art Gallery

## **TEACHING**

1981-2013 Emily Carr University of Art + Design, Vancouver, Professor Emerita

1994 Florence Program, ECIAD, Florence, Italy

1992 Florence Program, ECIAD, Florence, Italy

1984 Simon Fraser University, Burnaby, summer session

1980 Nova Scotia College of Art And Design Halifax, Visiting Artist, spring session

## **BOARD DIRECTORSHIPS**

2014-present Contemporary Art Gallery, Vancouver, Nigel Prince, director

2002-2012 Artspeak Gallery, Lorna Brown, director, Melanie O'Brian, director

1984-1987 Vancouver Art Gallery, Willard Holmes, Jo-Anne Birnie Danzker, directors