

## Antonia Hirsch

\* Frankfurt on Main, Germany

### EDUCATION

- 1991–94 • BA Fine Art, Central Saint Martins College of Art & Design, London, GB
- 1990–91 • Foundation Studies, London Metropolitan University, GB

### SELECTED AWARDS / RESIDENCIES

- Arbeitsstipendium, *Stiftung Kunstfonds*, DE, 2020
- Travel Allowance for Work Abroad. *Berlin Senate*, DE, 2020
- Residency. *CCA Andratx*, ES, 2013, 2020
- Research and Development Grant. *Canada Council for the Arts*, 2017–19
- Visual Arts Grant. *Canada Council for the Arts*, 1997, 2005, 2009, 2011, 2015
- Residency. *Or Gallery Berlin*, DE, 2012
- Art Book of the Moment Award, Art Gallery of York University, CA, 2011
- Residency. *Program*, Berlin, DE, 2008–09
- Visual Arts Individual Award. *British Columbia Arts Council*, 2000, 2004, 2007, 2009
- Travel Grant. *Canada Council for the Arts*, 1999, 2003, 2004, 2006
- Residency. *Cité internationale des arts / Canada Council*. Paris, FR, 2004
- Media Arts Production Grant. *Canada Council for the Arts*, 2001
- Media Arts Creative Development Grant. *Canada Council for the Arts* 1999
- Visual Arts Development Award. *Vancouver Foundation*, CA, 1998
- Residency/Full Scholarship. *Banff Centre for the Arts*, CA, 1998

### SELECTED PUBLIC COLLECTIONS

- *National Gallery of Canada*, Ottawa, CA
- *Vancouver Art Gallery*, CA
- *Surrey Art Gallery*, CA
- *Art Bank*, Ottawa, CA
- *Kunstabibliothek der Staatlichen Museen zu Berlin*, DE
- *National Art Library at the V&A*, London, GB
- *New York Public Library*, Special Collections, New York City, US
- *Sackner Archive of Concrete & Visual Poetry*, Miami Beach, US
- *Yale University Collection of Rare Books*, New Haven, US

### SELECTED SOLO EXHIBITIONS ( \* denotes publication)

- 2019 • *Decad*, Berlin, DE
- 2018 • *Republic Gallery*, Vancouver, CA
- 2016 • *Salon 94* (videowall), New York City, US
- *Republic Gallery*, Vancouver, CA
- 2015 • *Gallery TPW*, Toronto, CA
- *Southern Alberta Art Gallery*, Lethbridge, CA
- 2014 • *SFU Galleries*, Vancouver, CA\*
- 2013 • *Republic Gallery*, Vancouver, CA
- 2012 • *Tramway*, Glasgow, GB
- *Or Gallery Berlin*, DE
- 2011 • *Republic Gallery*, Vancouver, CA
- *Or Gallery*, Vancouver, CA
- 2009 • *Republic Gallery*, Vancouver, CA
- 2007 • *Gallery 101*, Ottawa, CA \*
- 2006 • *Libby Leshgold Gallery*, Vancouver, CA
- 2003 • *Artspeak Gallery*, Vancouver, CA
- *Kitchener Waterloo Art Gallery*, CA
- 2001 • *Gallery 44*, Toronto, CA
- 2000 • *La Centrale*, Montréal, CA
- *Open Space*, Victoria, CA
- 1999 • *Or Gallery*, Vancouver, CA
- 1997 • *Access Gallery*, Vancouver, CA

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### SELECTED GROUP EXHIBITIONS ( \* denotes catalogue)

- 2020**
- Back to Future. *Museum für Kommunikation*, Frankfurt am Main, DE\*
  - Technē. *Republic Gallery*, Vancouver, CA
- 2019**
- Negativer Raum (curated by Anett Holzheid, Daria Mille, and Peter Weibel). *ZKM | Museum of Contemporary Art*, Karlsruhe, DE\*
  - You Are: ontological positions around matter (curated by Juan Varela and Panagiotis Margaritis). *Reinbeckhallen*, Berlin, DE
  - Intoto#7 (curated by Thomas Fougeirol). *L40 Kunstverein Rosa-Luxemburg-Platz*, Berlin, DE
  - Awakening I Éveil (curated by Bruce Mau), *United Nations*, New York, US; Geneva, CH; Bonn, DE\*
- 2018**
- zero, ground (curated by Lee Plested). *Griffin Art Projects*. North Vancouver, CA
  - Dark Was the Night. *CCA Andratx*, ES
  - Flow: From the Movement of People to the Circulation of Information. *Surrey Art Gallery*, CA
- 2017**
- An Inventory of Shimmers: Objects of Intimacy in Contemporary Art. *MIT List Visual Arts Center*, Cambridge, US\*
  - In the Open (curated by Lee Plested). *Western Gallery*, Bellingham, US
  - This Now, More Than Ever. *SFU Galleries*, Vancouver, CA\*
  - Under Super Vision. *AHVA Gallery*, University of British Columbia, Vancouver, CA
  - Andere Bücher / Otros Libros (curated by Annette Gilbert), *Goethe-Institut Chile*, Santiago de Chile, CL
- 2015**
- Everything Must Go (curated by Chris Clarke and Declan Jordan). *Lewis Glucksman Gallery*, Cork, IE\*
  - The As-If-Principle (curated by Sabine Winkler). *Magazin4, Bregenzer Kunstverein*, AT
  - Art In The Age Of...Planetary Computation (curated by Defne Ayas, Natasha Hoare, Adam Kleinman, and Samuel Saelemakers). *Witte de With Centre for Contemporary Art*, Rotterdam, NL\*
  - For Machine Use Only (curated by Mohammad Salemy). *Schneiderei Galerie*, Vienna, AT
  - 10 Picks From The CCA Collection, Winter Edition, *CCA Andratx*, ES
- 2014**
- Punctum. *Salzburger Kunstverein*, AT\*
  - Where do I end and you begin (curated by Kathleen Ritter). *Edinburgh Art Festival*, GB\*
  - The Value of Nothing (curated by Jesse van Oosten and Michel van Dartel). *TENT*, Rotterdam, NL
  - No Linguistic Content (curated by Bopha Chay). *221A*, Vancouver, CA
  - Utopias Constructed. *Republic Gallery*, Vancouver, CA
- 2012**
- one and the other are another (curated by Clara Meister). *Ludlow 38*, New York City, US\*
  - Sounding Selves (curated by Heather Anderson). *Dalhousie Art Gallery*, Halifax, CA\*
  - Help/less. *Printed Matter*, New York City, US
  - Splendid Isolation, *Johan Deumens Gallery*, Amsterdam, NL
- 2011**
- The Global Contemporary. Art Worlds After 1989 (curated by Andrea Buddensieg, Jakob Birken, Antonia Marten, and Peter Weibel). *ZKM | Museum of Contemporary Art*, Karlsruhe, DE\*
  - e-flux Pawnshop, *Kopfbau*, Basel, CH; *Thessaloniki Biennial*, GR
  - Sorting Daemons: art, surveillance regimes and social control (curated by Jan Allen, Kirsty Robertson, and Sarah E.K. Smith). *Art Gallery of Mississauga*, CA\*
- 2010**
- It Is What It Is. Recent Acquisitions of New Canadian Art. *National Gallery of Canada*, Ottawa, CA\*
  - Frieze Projects (curated by Livia Pancu and Sarah McCrory). *Frieze Art Fair*. London, GB\*
  - Sorting Daemons: art, surveillance regimes and social control. *Agnes Etherington Art Center*, Kingston, CA\*
  - For Example: Hirsch, MacCallum, Macdonald (curated by Micah Lexier). *Mount Saint Vincent Art Gallery*, Halifax, CA\*
  - Out of Context. *Helen Pitt Gallery*, Vancouver, CA
  - Vancouver/Vancouver (curated by Michael Turner), *Gallery 1965*, Vancouver, CA
- 2009**
- How Soon Is Now. *Vancouver Art Gallery*, CA \*
  - Universal Code. *The Power Plant*, Toronto, CA \*
  - Friends of the Divided Mind (curated by Jesse McKee, Preeti Kathuria, and Livia Pancu). *Royal College of Art Galleries*, London, GB\*
  - awashawave. *Blackwood Gallery*, University of Toronto, CA
  - Balancing Acts. *Surrey Art Gallery*, CA
  - Gullivers sechste Reise: Schiffbruch im Heimathafen. *Neue Sächsische Galerie Chemnitz*, DE\*
- 2008**
- Everything Should Be Made As Simple As Possible, But Not Simpler (curated by Juan A. Gaitàn). *Western Front*, Vancouver, CA
  - Le Chamois de Messidor. *Program*, Berlin, DE
  - Perspectives on an Archive: Between Here and There, Now and Then. *Western Front*, Vancouver, CA
  - Emergency Biennale, *PLAySpace*, CCA, San Francisco, US
- 2006**
- Conceptual Cartographies. *SBC Galerie d'art contemporain*, Montréal, CA
  - Fantastic Frameworks: Architectural Utopias and Designs for Life. *Art Gallery of Greater Victoria*, CA\*
  - Concrete Language. *Contemporary Art Gallery*, Vancouver, CA\*
  - Altered States (curated by Amy Huey-Hua Cheng). *Taipei Fine Arts Museum*, TW\*
  - Not Sheep: New Urban Enclosures and Commons (curated by Urban Subjects). *Artspeak Gallery*, Vancouver, CA
  - 75 Years of Collecting: Pop Icons. *Vancouver Art Gallery*, CA
- 2004**
- The Weather (curated by Kate Rimmer), *SBC Galerie d'art contemporain*, Montréal, CA\*
  - The Weather, *Libby Leshgold Gallery*, Vancouver, CA\*
  - The Weather, *Blackwood Gallery*, University of Toronto, CA\*
  - Ruins and Civilization (curated by Amy Huey-Hua Cheng), *Eslite Vision*, Taipei, TW\*
  - At Play (adjunct exhibition to the 5<sup>th</sup> Shanghai Biennial), *Liu-Haisu Museum*, CN

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### WORKS IN PUBLIC SPACE

- 2008 • Vox Pop. Dual video billboard screening, curated and presented by *Other Sights*, Vancouver, CA
- Double Blind. Permanent public art commission, Vancouver, CA
- 2006 • Anthropometrics. Group Search: art in the library. *Vancouver Public Library and various outdoor locations*, CA

### SELECTED PUBLISHED WRITING AND ARTIST'S PROJECTS BY ANTONIA HIRSCH

- 2018 • "Antonia Hirsch in Conversation with Mitch Speed." Vancouver: Republic Gallery, 2018.
- 2015 • Negative Space: Orbiting Inner and Outer Experience (ed. Antonia Hirsch, with contributions by Theodor W. Adorno, Daniel Colucciello Barber, Lorna Brown, Elena Filipovic, Francois Laruelle, Olaf Nicolai, Ana Teixeira Pinto, Lisa Robertson, Wolfgang Winkler). Vancouver: SFU Galleries, 2015.
- "Antonia Hirsch in Conversation with Marc Glöde." Toronto: Gallery TPW, 2015.
- 2014 • Devos, Bruno; Dockx, Nico; Meister, Clara (eds.). *A Poem A Day* (artist's project). Duffel: Stockmans Kalenders, 2014.
- 2013 • "Circulations." Undoing Property? (eds. Marysia Lewandowska and Laurel Ptak) Berlin: Sternberg Press, 2013.
- Gray Rainbows (commissioned online project). *Triple Canopy* Issue 18, June 3, 2013.
- Brittany Paris and Antonia Hirsch. "Annotations: Out of Circulation" (interview), *Triple Canopy*, January 13, 2013.
- 2012 • Intangible Economies. (ed. Antonia Hirsch, with contributions by Juan A. Gaitàn, Melanie Gilligan, Hadley + Maxwell, Candice Hopkins, Olaf Nicolai, Patricia Reed, Monika Szewczyk, and Jan Verwoert). Vancouver: Fillip, 2012.
- Art Metropole Book Currency Prospectus (artist's project). Toronto: Art Metropole, 2012.
- 2011 • "Copernican Skies." Lights Constellating One's Internal Sky. Richmond: Richmond Art Gallery, 2011.
- "Chant d'Échange." (Conversation with Olaf Nicolai). *Fillip* 15. Fall 2011.
- "Intangible Economies." (introduction to series edited by Antonia Hirsch with contributions by Juan A. Gaitàn, Melanie Gilligan, Hadley + Maxwell, Candice Hopkins, Olaf Nicolai, Monika Szewczyk, and Jan Verwoert). Vancouver: Fillip 13. Spring 2011.
- Komma (after Dalton Trumbo's Johnny Got His Gun) (artist's book). Vancouver: Fillip, 2011.
- 2010 • "Artist Antonia Hirsch in Conversation with Judy Radul." Judy Radul. *People Things Enter Exit*. Helga Pakasaar (ed.), North Vancouver: Presentation House Gallery, 2010.
- "An Idealized Scene (after Caspar David Friedrich)" (artist's project). Iasi: *Vector—critical research in context*, 2010.
- "Komma. After Dalton Trumbo" (artist's project). London: *The Happy Hypocrite* (ed. Maria Fusco), issue 5, 2010.
- "Indirect Speech." Vancouver: *Fillip* 11. Spring 2010.
- 2008 • Artist's Centrefold (artist's project). Toronto: *C-magazine* 99, Fall 2008.
- 2007 • Anthropometrics (artist's project). Burnaby: *Westcoast Line* 50. *Staging Vernaculars*. Vol. 40, No.2, 2007.
- World Map Project (artist's project). North Vancouver: *The Capilano Review* 2:50, 2007.
- 2005 • Forecast/World Views. (poster project with text by Joachim Hirsch.) Vancouver: *69pender and the artist*, 2005.
- "Someone Cares." Vancouver: *Fillip* 1. Summer 2005.
- 2004 • "The Mindful Shopper." d'Or: *Explorations in Psychic Geography*. Vancouver: Or Gallery, 2004.
- 2003 • Lines Spoken For (artist's book). Vancouver: Artspeak, 2003.

### SELECTED LECTURES AND TALKS

- 2018 • Artist Talk. Graduate Forum. Emily Carr University, Vancouver, CA
- 2016 • *Scrivener's Monthly*. Western Front, Vancouver, CA
- *Negative Space* book launch and discussion. Farbvision, Berlin, DE
- Artist Talk. Lewis Glucksman Gallery, Cork, IE
- Artist Talk. University of Hertfordshire, GB
- 2015 • Artist Talk. Crawford College, Cork University, IE
- Artist Talk. School of the Museum of Fine Arts, Boston, US
- Antonia Hirsch in conversation with Melanie O'Brian. Gallery TPW, Toronto, CA
- Artist Talk. Art Now, University of Lethbridge, CA
- 2014 • Antonia Hirsch in conversation with Gerhard Schultz, *London Art Book Fair*, Whitechapel Gallery, London, GB
- Panel. *Lunch Bytes* (with Antonia Hirsch, David Horvitz, Troels Degn Johansson, Anders Kristian Munk), GL STRAND, Copenhagen, DK
- 2013 • Artist Talk. "Intangible Economies," Artists Space, New York City, US
- Artist Talk. "Intangible Economies," *Current Values*, TENT, Rotterdam, NL
- 2012 • Seminar. "Exchange: What is the Value of the Immeasurable?" in the context of *Publishing in Process: Ownership in Question*, Tensta Konsthall, SE
- Artist Talk. "Entäusserung," *It's a Book, It's a Place, It's a Public Space*, Centraltheater, Leipzig, DE
- Artist Talk. "Intangible Economies," by invitation of Artists Space (New York), *ABC art berlin contemporary*, DE
- 2011 • Artist Talk. "Intangible Economies," Introduction to *Intangible Economies* forum, conceived by Antonia Hirsch and presented by Fillip and Artspeak, GreyChurch Collection & Project Space, Vancouver, CA
- "Intangible Economies: Investing in the Blank," conversation with Monika Szewczyk, *New York Art Book Fair*, PS1, US
- Artist Talk, ZKM, Karlsruhe, DE
- Panel. "Living in a Bubble?" (organized by Frieze d/e), *Based in Berlin*, Berlin, DE
- Komma (after Dalton Trumbo's Johnny Got His Gun) (screening; conversation with Ellen Blumenstein and Maria Muhle), Salon Populaire, Berlin, DE

**SELECTED LECTURES AND TALKS (continued)**

- 2010**
- Panel. Motto Bookstore @ Witte de With—Witte de With Centre for Contemporary Art, Rotterdam, NL
  - Panel. *Referenzialität in der zeitgenössischen künstlerischen Produktion* (with Cedric Bomford, Shannon Bool, Antonia Hirsch, and Jeremy Shaw) Kunsthalle im Lipsiusbau, Dresden, DE
  - Panel. *Print and Demand: Triple Canopy + 032c + XYM + Phillip*, Program, Berlin, DE
  - Artist talk. "A Plurality of Solitudes." *Sorting Daemons*, Agnes Etherington Art Centre, Kingston, CA
- 2009**
- Artist talk. "Indirect Speech." *Living Clay*, Whitechapel Art Gallery, London, GB
  - Artist talk. "Letters from the West Coast." *Miss Read*, KunstWerke, Berlin, DE
  - Artist talk. "Letters from the West Coast." Motto, Berlin, DE
  - Artist talk. University of British Columbia, Vancouver, CA
  - Panel. "Art & Architecture" (with Cedric Bomford, Christian Kliegel, Germaine Koh, Jonathan Middleton). *How Soon Is Now*. Vancouver Art Gallery, CA
  - Artist talk. Program, Berlin, DE
- 2008**
- Artist talk. Langara Centre for Art in Public Spaces, Vancouver, CA
  - Artist talk. "Consensual Fiction." *Fiction Residency* (directed by Candice Hopkins), The Banff Centre, CA
  - Artist Talk. *Art Now*, University of Lethbridge, CA
- 2007**
- Artist Talk. Henry Art Gallery, Seattle, US
- 2006**
- Artist Talk. Contemporary Art Gallery, Vancouver, CA
- 2005**
- Artist Talk. *School for the Contemporary Arts*, Simon Fraser University, Vancouver, CA
  - Panel. "Time Captures." (with Lorna Brown, Rod Dickinson, and Tom McCarthy) *Set Project*. Artspeak Gallery, Vancouver, CA

**SELECTED PUBLISHED WRITING ABOUT ANTONIA HIRSCH'S WORK (\* denotes catalogue)**

- 2019**
- Alliston, Rachel. "Antonia Hirsch: Absorbers." Berlin: Decad, 2018.
  - Nedo, Kito. Kito Nedo schaut sich in Berlins Galerien um. Berlin: taz. May 29, 2019.
- 2018**
- John Crossingham (ed.), *Awakening / Éveil*. Toronto: Office of the Lieutenant Governor of Ontario, 2018.\*
  - Schmidt, Lisa. Radera: Tippex, Tusch, trad och andra poetiska teckniker. Gothenburg: Glänta, 2018.
  - Vanessa Warne. "Readymade Code: Braille in Contemporary Visual Culture." *Columbus: Disability Studies Quarterly*, Vol. 38, No. 3. 2018.
- 2017**
- Huldisch, Henriette (ed.), *An Inventory of Shimmers: Objects of Intimacy in Contemporary Art*. Munich and Cambridge: Prestel and MIT List Visual Arts Center, 2017.\*
  - *Now, More Than Ever*. Vancouver: SFU Galleries, 2016.\*
  - McQuaid, Cate. Getting up close and personal at MIT. Boston: The Boston Globe. May 31, 2017.
  - Kufer, Katrina. An Inventory of Shimmers. Dubai: Harper's Bazaar Arabia. May 18, 2017.
- 2016**
- Clarke, Christopher (ed.). *Everything Must Go: Art and the Market*. Cork: Lewis Glucksman Gallery, 2016.\*
  - Bowron, Alex. Negative Space, Antonia Hirsch. Montréal: Esse No. 86. Winter 2016.
  - Suchet, Myriam and Mekdjian, Sarah. L'hypothèse de la traduction artiste : mise en chantier indisciplinaire. Villeteuse: Itinéraires 2016-1.
  - Simon, Sherry. Speaking Memory: How Translation Shapes City Life. Montreal: McGill-Queen's University Press, 2016.
- 2015**
- Ayas, Defne; Hoare, Natasha; Kleinman, Adam (eds.). *Art in the Age of....* Rotterdam: Witte de With, 2015.\*
  - Whyte, Murray. On The Wall: What's in the galleries this week. Toronto: Toronto Star. October 20, 2015.
  - Irvine, Karina. Black Mirror: Image and Reality in the Work of Antonia Hirsch. Canadian Art Online. November 17, 2015.
  - Borsuk, Amaranth; Juul, Jesper; and Montfort, Nick: Opening a Worl in the World Wide Web: The Aesthetics and Poetics of Deletionism. Urbana: *Media-N*. Spring, 2015.
- 2014**
- Kealy, Seamus (ed.). *Punctum. Reflections on Photography*. Salzburg: Salzburger Kunstverein and Fotohof Editions, 2014.\*
  - Ritter, Kathleen. "Antonia Hirsch." *Where Do I End And You Begin*. Sorcha Carey, Jane Connarty (eds.). Edinburgh: Edinburgh Art Festival, 2014.\*
  - Benmakhlouf, Adam. Where Do I End and You Begin: The Common Wealth. Edinburgh: The Skinny Online. July 29, 2014.
  - Hashemi, Francesca. The Art of Nations. Edinburgh: The Skinny. Issue 108, 2014.
- 2013**
- Beltig, Hans; Buddensieg, Andrea; Weibel, Peter. *The Global Contemporary and the Rise of New Art Worlds*. Karlsruhe: ZKM Centre for Art and Media Karlsruhe, 2013.\*
  - Laurence, Robin. Tulips are a charged metaphor in Antonia Hirsch's Light Tender. Vancouver: The Georgia Straight. February 19, 2013.
- 2012**
- Anderson, Heather. "Sounding Selves." *Sounding Selves*. Halifax: Dalhousie Art Gallery, 2012.\*
  - Brown, Lorna (ed.). *Group Search [art in the library]*. Vancouver: Other Sights for Artists' Projects Association, 2012.\*
  - Meister, Clara (ed.). *Compilation of Translations: One Year at Ludlow 38*. New York/ Berlin: Goethe Institut New York, Sternberg Press, 2012.\*
  - "one and the other are another" at Ludlow 38. New York. Mousse Magazine Online.
  - Bourgeois, Mireille. Sounding Selves. Toronto: C Magazine. Issue 116 / Winter 2012.
  - McLaughlin, Bryne. Sounding Selves: Bring the Noise. Canadian Art Online. June 21, 2012.
  - Clark, Robert & Sherwin, Skye: "This week's new exhibitions: Lis Rhodes and Antonia Hirsch, Glasgow." London: The Guardian. June 9, 2012.
- 2011**
- Roelstraete, Dieter. Word Play. London: Frieze, Issue 139. May, 2011.
- 2010**
- Anderson, Heather. "Antonia Hirsch." *It Is What It Is: Recent Acquisitions of New Canadian Art*. J. Druin-Brisebois, G.A. Hill, A. Kunard (eds.), Ottawa: National Gallery of Canada, 2010.\*
  - Allan, Jan. "Sorting Daemons." *Sorting Daemons: Art Surveillance Regimes and Social Control*. Jan Allen, Kirsty Robertson, Sarah E.K. Smith (eds.). Kingston: Agnes Etherington Art Centre, 2010.\*
  - Kingwell, Mark: The reign of gnomonic truths. Montréal: Esse No. 68. Winter 2010.
  - Cloughton, Rachael. Frieze Art Fair 2010. Edinburgh: The Journal. October 25, 2010.

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### SELECTED PUBLISHED WRITING ABOUT ANTONIA HIRSCH'S WORK (continued, \* denotes catalogue)

- 2009**
- Baldissera, Lisa. "Pleasure Gardens, Mansfield Park, And the Community of Tomorrow." *Fantastic Frameworks: Architectural Utopias and Designs for Life*. Victoria: Art Gallery of Greater Victoria, 2009.\*
  - Burke, Gregory. *Universal Code*. Toronto: The Power Plant, 2009.\*
  - Lexier, Micah. *For Example (Hirsch, MacCallum, Macdonald)*. Halifax: Mount Saint Vincent Art Gallery, 2009.\*
  - McKee, Jesse et. al. *Friends of the Divided Mind*. London: Royal College of Art, 2009.\*
  - Ritter, Kathleen. *How Soon Is Now?* Vancouver: Vancouver Art Gallery, 2009.\*
  - Graves, Jen. *The Vancouver Problem*. Seattle: The Stranger. April 7, 2009.
  - Laurence, Robin. *Antonia Hirsch: Anthropometrics / Double Blind*. Vancouver: The Georgia Straight. May 7-14, 2009.
  - Paolini, Laura. *Awash in Meaning*. Toronto: Musicworks #105. Winter 2009.
  - Todd, Jeremy. *What Are We Now?* Saskatoon: Black Flash. Fall 2009, Issue 27.1.
  - Pollock, Anne. "Reciprocal Actions: The Social Interface & Public Art." Montréal: Espace Sculpture, Numéro 88, 2009.
- 2008**
- Laurence, Robin. *An Art First On Robson Street*. Vancouver: The Georgia Straight. October 23-30, 2008.
  - Mackie, John. *An Art Wave Hits Granville and Robson*. The Vancouver Sun. October 18, 2008.
  - Lynn Mitges. *Zero in on a new wave*. Vancouver: The Province. October 19, 2008.
  - Peck, Aaron. *Everything Should Be Made As Simple As Possible, But Not Simpler*. Toronto: Canadian Art. Fall 2008.
- 2007**
- Rimmer, Cate. "Looking at the Weather." *The Banal*. Montréal: SBC Galerie d'art contemporain, 2007.\*
  - Sava, Sharla. *Gridlock: Antonia Hirsch's World Map Project*. North Vancouver: The Capilano Review 2:50, 2007.
  - Wood, Aylish. "Gallery Space/Temporal Zoning" in *Digital Encounters*. New York: Routledge, 2007.
- 2006**
- Cheng, Amy Huei-Hua. "Boundaries/Altered States." *Altered States*. Taipei: Art and Collection, 2006.\*
  - Szewczyk, Monika. "Strain of Thought: Antonia Hirsch's World Map Project." *Altered States*. Taipei: Art and Collection, 2006.\*
  - Burnham, Clint. *When it comes to bodies, size does matter*. Vancouver: The Vancouver Sun/Westcoast Life. December 7, 2006.
  - Burnham, Clint. *Concrete Language at Times Unwieldy*. Vancouver: The Vancouver Sun / Westcoast Life. October 26, 2006.
  - Laurence, Robin. *Hirsch measures our worth*. Vancouver: The Georgia Straight. November 16, 2006.
  - Ming-hui, Liu. *A Game of Words and Images (in Chinese)*. Taipei: ARTCO. November 2006.
  - Sheng-hung, Wang. *Opening a Channel onto Reality (in Chinese)*. Taipei: ARTCO. November 2006.
  - Viau, Rene. *Cartographies Conceptuelles*. Montréal: Le Devoir. December 2-3, 2006.
- 2005**
- Aylett, Alex. *Off the Map*. Toronto: This Magazine. Sept/Oct 2005.
- 2004**
- Cheng, Amy Huei-Hua. *Ruins and Civilization*. Taipei: Eslite Art Space, 2004.\*
  - Hellman, Michael. *Méditations autour du climat*. Montréal: Le Devoir. January 31, 2004.
  - Henderson, Lee. *A different Look at The Weather*. Vancouver: The Vancouver Sun. April 10, 2004.
- 2003**
- Culley, Peter. *Antonia Hirsch. String Theory. A Note*. Vancouver: Xeno Gallery, 2003.
  - Klobucar, Andrew. "Postscript to Pulse." *Post Script 8*. Vancouver: Artspeak, May 2003.
  - Lovejoy, Bess. *Strange Animals*. Seattle: The Stranger. Vol 13. No. 12, Dec 4 -10, 2003.
- 2001**
- Turner, Michael. *These Days*. Los Angeles: Artext, No. 75. Fall/Winter 2001.

### SELECTED ACADEMIC APPOINTMENTS

- 2018**
- Visiting Lecturer, Masters of Fine Arts Program, Emily Carr University, Vancouver, CA
- 2016**
- Visiting Lecturer, Contemporary Art Practice Research Seminar, University of Hertfordshire, GB
  - Visiting Lecturer, Visiting Lecture Program, University of Hertfordshire, GB
- 2015**
- Visiting Lecturer, Visiting Lecture Program, Schoof of the Museum of Fine Arts, Boston, US
- 2013–14**
- Visiting Lecturer, Masters of Applied Arts Program, Emily Carr University, Vancouver, CA
- 2013**
- Visiting Lecturer, Art in the Public Realm MA Program, Konstfack University College of Arts, Craft and Design, Stockholm, SE
  - Visiting Lecturer, Fine Art Masters Program, Piet Zwart Institute, Rotterdam, NL
- 2011**
- Visiting Lecturer, Masters of Applied Arts Program, Emily Carr University, Vancouver, CA
- 2001–09**
- Sessional Lecturer, Fine Art BA Program, Emily Carr University of Art and Design, Vancouver, CA
- 2003–07**
- Member, Graduation Review Panel, Fine Art BA Program, Emily Carr University of Art and Design, Vancouver, CA
- 2004**
- Visiting Lecturer, Visiting Lecture Program, University of Hertfordshire, GB
- 2002**
- Sessional Lecturer, BA Program, School for the Contemporary Arts, Simon Fraser University, Vancouver, CA

### SELECTED PROFESSIONAL APPOINTMENTS

- 2009–15**
- Associate Editor, *Fillip*, Vancouver, CA
- 2006–09**
- Advisory Board Member, *Fillip*, Vancouver, CA
- 2005–10**
- Board Member, Treasurer, Artspeak Gallery, Vancouver, CA
- 1997–99**
- Chair, Treasurer, Pacific Association of Artist-run Centres, Vancouver, CA