

K H A N L E E

Born in Seoul, Korea 1972. Artist. Founding member of artist collective Intermission and a present member of artist collective Instant Coffee.

EDUCATION

1996-2000 Fine Art Emily Carr Institute of Art and Design Hong-Ik University. Seoul, Korea.
1991-1993 Architecture Hong-Ik University. Seoul, Korea.

SOLO EXHIBITIONS AND PROJECTS

2019	Wings of desire Weight of water	Republic Gallery Vancouver, BC Video work for Facade Festival at Vancouver Art Gallery Facade. Hosted by Burrard Art Foundation
2018	Composition for Seven Pianos People's Salon 108 Steps	Installation/sound work. Robson Square, Vancouver BC. As a part Ten Different Things(Emilu Carr/City Studio) Installation in collaboration with Andrew Lee. Cathedral Park, Vancouver BC. Hosted by OR gallery Permanant public Sculpture. Commisioned by West Bank. Vancouver BC
2017	Blue Rain	Lumiere West End Festival. vancouver BC Permamant public sculpture installation. Vancouver BC
2016	Red, Green, and Blue 흥내내기 Ascending : Black, White, and Brown	Installation. Vancouver Art Gallery Offsite. Currated by Diana Freundl Republic Gallery Vancouver, BC Installation in collaboration with Andrew Lee. Dynamo Artists Association, Vancouver BC
2015	Ich Cho Shin Mu All is now from here on Take Your Time	Temporary Outdoor Installation. Yonago City, Totori, Japan. Hosted by AIR475 Site specific installation as a part of ISEA 2015. In collaboration with Andrew Lee Republic Gallery, Vancouver BC
2014	Shunt Hearts and Arrows	7ch Synched HDVideo,20min. Kamloops Art gallery Curated by Makiko Hara Outdoor Screening, Totory Residency Festival Yonago City, Totori, Japan
2013	Hearts and Arrows	HD Video, 75min. Centre A, Vancouver Curated by Makiko Hara
2012	Circulation Patterns	Two-person exhibition with Michelle Allard SFU Gallery Curated by Rachel Lafo
2009	Untitled	Centre A, Vancouver Curated by Makiko Hara
2006	Summer2005	Photo Installation. CSA Space, Vancouver Curated by Steven Tong

SELECTED GROUP EXHIBITIONS

2017	Red, Green, and Blue Red, Green, and Blue 3=2+1 Hearts and Arrows	Installation. Nuit blanche. Winnipeg, MB Installation. Nocturn Festival. Halifax, NS prints. Looking out of windows. Emily Carr University aga Khan museum. Toronto ON
2016	Ambivalent pleasures An agreeable state of uncertainty	Vancouver Art Gallery, curated by Jesse Mckee Vancouver Art Gallery, cursted by Stephen Waddell
2012	Beyond Vague Terrain	Surrey Art Gallery Curated by Jordan Storm
2010	Magic Everything Everyday New Forms Festival	Tegenboschvanvreden Amsterdam, Holland Vancouver Art GalleryCurated by Bruce Grenville Sculpture for New Forms Festival 2010, Vancouver Curated by Malcolm Levy
2008	Return Policy	Sculpture. Shudder Gallery Vancouver, BC Curated by Julianne Claire
2006	Why I'm so unhappy	Sculpture. Or Gallery BC Curated by Michelle Faguet
2004	Velo-mutation EVENT	kinetic sculptures. Various Outdoor Locations. Produced by Sara Ross, Jim Hoehnle, & Khan Lee Old Electric Building Curated by Sara MacCauley
2003	Raw Potential No apologies necessary	Design Exhibition. 44 Water Street Design Exhibition. Prince Takamato Gallery. Tokyo, Japan.
2000	Sound Separation	Installation. Western Front artist-run center Curated by Jonathan Middleton

SELECTED COLLECTIVE PRACTICES

Please refer to <http://www.instantcoffee.org> and <http://www.inter-mission.org> for a complete list of the artist's collaborative practice.

Instant Coffee is Jeniffer Papararo, Jin Han Ko, Kate Monro, and Khan Lee. Intermission is Derek Brunen, Khan Lee, Marianne Bos, Mark Brady, Miriam Needoba, Natalie Purschwitz, and Steve Calvert.

2018	Pink Noise	Instant Coffee Installation. One&J gallery, Seoul Korea.
2014	Say nothing in bright colour	public artwork, Burnaby BC
2012	IC perpetual sunset	public artwork. Richmond BC
2012	Feeling so much yet Doing so little	12 years of Instant Coffee Projects. Western Front. Vancouver BC
2011	IC blanket mural	Instant Coffee Public Art commission. Commonwealth Community Centre. Edmonton BC
2010	IC Light Bar Vancouver	as a part of city of Vancouver Public art Project 'Bright Light'
2009	Disco Fallout shelter	Subvision Festival. Hamburg, Germany
	Disco Fallout shelter	Instant Coffee Installation, Toronto Sculpture Garden
	IC Nooks	Instant Coffee Installation as part of a group exhibition 'How soon is Now' Vancouver Art Gallery
	IC Light Bar	Satellite event/installation Hosted by Art Gallery of Greater Victoria
2008	Main Street Public Art Projects: Bright Future	Instant Coffee Public Art Commission Hosted by City of Vancouver and TransLink
	Say Noting in Bright Colours	Instant Coffee Installation MKG Gallery, Toronto ON
	IC: Light Bar	Instant Coffee Installation Bergen Kunsthall, Bergen Norway Presented by Flaggfabrikken
	What We bring To table	Instant Coffee installation in group exhibition Oakville Gallery ON, Curated by Marnie Fleming
2007	If you lived here you'd be home by now	Instant Coffee installation as part of Encuentro International Medellin 07 Museum of Antioquia, Medellin, Colombia
	If you lived here you'd be home by now	Henry Art Gallery Satellite at Bumper shoot festival Seattle, WA
	Instant Coffee: Nooks	Instant Coffee Installation Mercer Union Gallery ON
2003-2006	Mercury Theater	Annual Intermission Event as a part of SWARM Produced by Intermission Hosted by PAARC
2005	Blow Out	Instant Coffee. vs. Intermission installation /performance. 69 Pender Gallery BC
2003	Raw On	Intermission performance. IM studio, Vancouver, BC. Produced by Video In Artist's run center
2001	Prohep	Intermission installation/performance. Western Front artist run center

REVIEWS / ARTICLES

- 2019 Canadian Art 'Wings of Desire' by Ryes Edwards
- 2016 01 magazine 'Khan Lee' by Grady Mitchel, GalleryWest 'Red, Green, and Blue Lights up Vancouver Art Gallery's Offsite'. Art Matter Magazine 'Khanlee : offSite
- 2013 "The Five Best Art Shows of 2013 in Vancouver", Curran Folkers, The SB Blog, December 19, 2013 "Khan Lee: Bringing Universality to Art", Schema Magazine, August 14, 2013 "Khan Lee: Hearts and Arrows", Here and Elsewhere, July 16, 2013 "Art as labour: Carving an ice diamond one chip at a time," Kevin Griffin, Art Seen, The Vancouver Sun blog, July 3, 2013 "Khan Lee at Centre A," Amy Fung, Akimblog, June 25, 2013 Epoch Times, Fany Qiu, June 17, 2013 "Khan Lee's Hearts and Arrows ponders the nature of perfection," Robin Laurence, The Georgia Straight, June 7, 2013 "Centre A launches video installation by local Asian artist," Rachael Dudley, The Source, May 20, 2013
- 2012 Review of 'Circulation Patterns' : Georgia Straight by Robin Laurence
- 2010 Review of 'untitled' : Sculpture Magazine Nov Issue by Rachel Rafo