

Curriculum Vitae - Andrea Pinheiro

Education

2007 MFA, Print Media, University of Alberta, Edmonton, AB
2005 BFA, University of Alberta, Edmonton, AB
2003 Diploma of Fine Arts, White Mountain Academy of the Arts, Ontario

Solo Exhibitions

2020 (Forthcoming) Republic Gallery, Vancouver, BC
2020 *Residual Assets (skipped steps)*, SNAP, Edmonton, AB
2019 *Shattered Basin, fired thing* Thunder Bay Art Gallery, Thunder Bay, ON
2017 *River Like a Snake*, Republic Gallery, Vancouver, BC
2016 *Circumstantial Evidence*, Cooper Cole Gallery, Toronto, ON
2015 *Pulp*, Republic Gallery, Vancouver, BC
2014 *Cobwebs*, Cooper Cole Gallery, Toronto, ON
2013 *Andrea Pinheiro*, Cooper Cole Gallery, Toronto, ON
2013 *Its All Gone Pear Shaped*, Open Studio, Toronto, ON
2013 *Bomb Book*, Presentation House Gallery, Vancouver, BC, Curated by Reid Shier and Helga Pakasaar.
2012 *Safn*, Republic Gallery, Vancouver, BC.
2011 *Loud Cloud*, Black & Yellow Gallery, Vancouver, BC
2007 *Emanations and Other Ghosts*, FAB Gallery, Edmonton, AB
2003 *Out of Site, Out of Mined*, Site Specific Installation, Elliot Lake, ON
2002 *In Bloom*, White Mountain Academy Project Gallery, Elliot Lake, ON

Two-person Exhibitions

2011 *Not Photographs*, Damien Moppett and Andrea Pinheiro, Curated by Reid Shier, Presentation House Gallery & Satellite Gallery, Vancouver, BC
2011 *Strange Weather*, Dan Siney and Andrea Pinheiro, Curated by Miranda Bouchard, Art Gallery of Algoma, Sault Ste. Marie, ON

Selected Group Exhibitions

2020 *Existenzia*, HilbertRaum, Berlin, DE, an exhibition by Freyja Eilíf
2019 *Alternative Process*, Soho Photo Gallery, New York, NY, juried by Christopher James
2018 *Bombhead*, Vancouver Art Gallery, Vancouver, BC curated by John O'Brian
2018 *Two Pieces Missing*, SIM Gallery, Reykjavik, Iceland
2018 *Eitt andartak*, Iceland Film Photography Association, Gallerí Fold, Reykjavik, Iceland
2018 *Summer Exhibition*, Republic Gallery, Vancouver, BC
2018 *Carmichael Canadian Landscape Exhibition: Tradition Transformed*, Orillia Museum of Art, Orillia, ON
2017 *The International Print Exhibition: Canada and Japan*, Art Gallery of Regina, SK
2017 *The International Print Exhibition: Canada and Japan*, Enterprise Square Gallery, Edmonton, AB
2017 *The Perspective from Here*, Thunder Bay Art Gallery, Thunder Bay, ON
2016 *The International Print Exhibition: Canada and Japan*, Kyoto Museum of Art, Kyoto, Japan
2016 *The International Print Exhibition: Canada and Japan*, Tokushima Museum of Modern Art, Tokushima, Japan, curated by April Dean and Liz Ingram
2015 *Camera Atomica*, Art Gallery of Ontario, Toronto, ON curated by John O'Brian
2015 *Brain Storms: UAlberta Creates*, Enterprise Square Gallery, Edmonton, AB

2015 *From Time to Time*, FAB Gallery, Edmonton, AB
2015 *From Time to Time*, Southern Graphics, Knoxville, Tennessee
2015 *Summer Exhibition*, Republic Gallery, Vancouver, BC
2015 *The Avoidance of the Real*, Gallery Jones, Vancouver, BC, curated by Shane O'Brien
2014 *The North Now*, Thunder Bay Art Gallery, Thunder Bay, ON
2014 *A Trip to the Moon*, Republic Gallery, Vancouver, BC
2013 *All that once was will never be again*, Gallery 295, Vancouver, BC, curated by J. Gowans & Michael Love
2013 *The Kitchen*, Soi Fischer, Toronto, ON
2012 Canadian Digital Print, Novosibirsk Graphic Triennial, Novosibirsk, Russia, Curated by Mitch Mitchell
2012 Oso Bay Biennial, Corpus Christi, TX, Curated by Tom Huck and Bill Fick
2012 SNAP, Edmonton, AB, Curated by Sean Caulfield
2012 SNAP, 30 Printmakers Celebrate 30 Years, Art League Houston, Houston, TX, Curated by Sean Caulfield
2011 Science Fiction 15, Curated by Jonathan Middleton, Or Gallery Berlin, Berlin, DE
2011 Rope of Sand Soi Fischer, Toronto, ON
2011 Soft Desires I Can Trace, NEPO House, Seattle, USA, Curated by Serrah Russell
2011 An Exchange with Sol Lewitt, Curated by Regine Basha Cabinet Gallery, Brooklyn, NY
2010 Sea Change, Soi Fischer, Vancouver, BC
2010 Blue Raspberry Rock Crystal Candy, Parker Branch, London, ON
2010 BIMPE, New Leaf Editions, Vancouver, BC and SNAP, Edmonton, AB
2008 Redrawing the Line, Curated by Helen Gerritzen, Art Gallery of Alberta, Edmonton, AB
2008 Agave, FAB Gallery, University of Alberta, Edmonton, AB
2007 Edmonton Crash Pad, Curated by Sheri Barclay, Latitude 53, Edmonton, AB
2007 Visual Thinking Curated by Joan Greer, Brine Gallery, Art Gallery of Alberta, Edmonton, AB
2007 Turf Curated by Tricia Firmaniuk, Peter Robertson Gallery, Edmonton, AB
2007 Apartment Show, Curated by Tiffany Colligne Edmonton, AB
2007 11404 Arts Hab, Edmonton, AB
2006 La Casa dell Memoria, Galleria Spigolo Aperto, Campo dei Mori, Venice, IT
2006 Here and Now: Current Drawings, Art Gallery of Alberta, Edmonton, AB
2005 Synergies: Ausstellung Druckgrafik, Kloster Bentlage, Rheine, DE
2003 North of 17, Elliot Lake Civic Center, Elliot Lake, ON

Art Fairs

2017 Frieze London, represented by Cooper Cole Gallery, London, UK
2017 Art Toronto, represented by Republic Gallery, Toronto, ON
2016 Art Toronto, represented by Cooper Cole Gallery, Toronto, ON
2015 Feature Art Fair, represented by Republic Gallery, Toronto, ON
2015 NADA, NY, represented by Cooper Cole Gallery, New York, NY
2014 Feature Art Fair, represented by Republic Gallery, Toronto, ON
2013 Untitled Art Fair Miami, represented by Cooper Cole Gallery, Miami, FL
2013 LA Art Book Fair, Presentation House Gallery, Los Angeles, CA
2010 New York Art Book Fair, Medium Rare, MOMA PS1, NY

Selected Awards

2020 Algoma Visionary Award, Art, Music & Culture, Strive YPG, Sault Ste. Marie, ON
2019 Ontario Arts Council, Exhibition Assistance
2018 Canada Council for the Arts, Residencies

2018 Ontario Arts Council, National and International Residencies
2018 Canada Council for the Arts, Residencies
2017 Ontario Arts Council, Exhibition Assistance
2013 Ontario Arts Council, Visual Arts, Emerging Artist
2012 Ontario Arts Council, Exhibition Assistance
2012 Algoma University Research Fund Grant
2010 Opus Award, BIMPE
2008 Evelyn Wood Memorial Scholarship, Thematic Residency, Banff Centre for the Arts
2007 Alberta Foundation for the Arts Project Grant
2006 J. Gordin Kaplan Graduate Student Award for Travel
2006 Ralph Steinhauer Award of Distinction, Alberta Scholarships
2006 Friends of Printmaking Departmental Award, University of Alberta, Edmonton, AB
2006 Alberta Foundation for the Arts Graduate Scholarship
2005 Social Sciences and Humanities Research Council of Canada, Graduate Scholarship
2005 Walter H. Johns Graduate Scholarship, University of Alberta, Edmonton, AB
2005 Friends of Printmaking Departmental Award, University of Alberta, Edmonton, AB
2005 Edmonton Business Council for the Arts Award, Edmonton, AB
2004 Universaide '83, University of Alberta, Edmonton, AB
2004 Natalka Horeczko Scholarship in Printmaking, University of Alberta, Edmonton, AB
2003 Best in Show Award, North of 17, Elliot Lake, ON
2003 Kidjawan Award – Highest Grade Point Average, White Mountain Academy of the Arts, Elliot Lake, ON

Residencies

2018 Montello Foundation, Montello, Nevada
2018 Hangar Centro de Investigação Artística, Lisbon, Portugal
2018 SIM Residency, Reykjavik, Iceland
2011 Helen Pitt Curatorial Residency, Vancouver, BC
2008 Banff Centre for the Arts Thematic Residency with Janice Kerbel, Banff, AB

Published Books and Projects

(Forthcoming) artist page in *Through Post Atomic Eyes*, Ed John O'Brian, McGill-Queen's University Press, 2020
Residual Assets, Artist Project for Blackflash Magazine, Summer, 2015
Fire/Fire: Marina Roy and Abbas Akhavan, exhibition catalogue, published by Malaspina Printmakers, 2014
Bomb Book, Artist Project Insert for Fuse Magazine, 36-3 Survivors and Survivalists, June 2013
Bomb Book, Presentation House, Vancouver, BC, 2013
Unstable Ground, Publication Studio, Vancouver, BC, 2011

Selected Reviews and Articles

"Time-Based Nuclear Meditations in the 21st century – where have we been, where are we going?" Terry, Andrea, Critical Discussion - MAWA Newsletter, Fall, 2019
"Great Lakes Tour Part Two: Lake Superior", Southard, Rob, Under Main, July, 2019
"The Art of Remembering", Holmes, Bob, New Scientist, Volume 238, Issue 3176, 5 May 2018, Page 46
"Into Focus: Cooper Cole", Frieze, October 8, 2017
Glessing, Jill, "Deconstructing Nuclear Visions", Esse: Art and Opinion, Issue 86 Geopolitics, Winter, 2017
Steadman, Ryan, "The Body is Back at the 2015 NADA Art Fair", The Observer, May 15, 2015
White, Heather, "Blowing -Up: Three Toronto Artists play with installation views", Magenta Magazine, Fall, 2013

Goodden, Sky, "Slideshow: Lucas Soi Walks Through 'The Kitchen'", Blouin ARTINFO, April 21, 2013
Fung, Amy, "All That Once Was Will Never Be Again at Gallery 295", Akimblog – Akimbo, April 9, 2013
Fung, Amy, "Anna Oppermann: 'Filiations', Andrea Pinheiro: 'Bomb Book', Marianne Wex: 'Let's Take Back Our Space', Galleries West, February 24, 2013
Shephard, Jeremy, "Visions of excess: Anna Opperman, Andrea Pinheiro and Marianne Wex show opens at Presentation House Gallery", North Shore News, January 18, 2013
Ross, Jacquelyn, "Painting over the past: Andrea Pinheiro's SAFN Series, March 4, 2012
Fung, Amy "Safn, Andrea Pinheiro, Republic Gallery, February 12, 2012
Thompson, Stephen, "Portrait of an Artist: Andrea Pinheiro" The Georgia Straight, February 7, 2012
Edward, Rhys and Marcela Huerta, Satellite Gallery Blog 07/22/11
Howlett, Patrick, Akimblog: London, Cambridge and Waterloo 11/30/10
Laurence, Robin "Make It Strange" (Review) Border Crossing, Issue 114, Spring 2010
Waldron-Blain, Adam "This Week in Art Reviews" November 9, 2007
O'Keefe, Mary Christa, "Fallout: The invisible story disrupted in Pinheiro's Emanations" Vue Weekly, November 7, 2007
Fung, Amy "Andrea Pinheiro, Emanations and Other Ghosts" Prairie Arsters Blog, November 2, 2007
O'Keefe, Mary Christa "Uncanny Progress: The Concerns of Andrea Pinheiro", 53 Magazine, Latitude 53, Spring 2007 pg. 27-29

Artist Talks, Conference Presentations

2020 Artist Talk, University of Alberta Visual Art, Edmonton, AB
2019 Artist Talk, University of Victoria Visual Art, Victoria, BC
2019 Thunder Bay Art Gallery, Thunder Bay, ON
2019 Remote Studios, Cold Waters Media Arts Symposium, North Bay, ON
2019 Bomb Book, Blackwood Gallery Society for the Diffusion of Useful Knowledge, discussion with Joshua D Pilzer and Michael DiRiso
2014 "And I'm floating in the most peculiar way" with Tyler Los-Jones and David Hanes, presented by Esker Foundation for Feature Contemporary Art Fair, Toronto, ON
2014 "Approaching Archives and Archival Impulses: Documents, Traces, and Memory in Contemporary Artistic Practice", with Krista McCracken, Shingwauk Gathering and Conference: Art and the Archive, hosted by Shingwauk Residential Schools Centre, Sault Ste. Marie, ON
2013 "Bomb Book - reading and introduction", in FALLOUT: Visions of Apocalypse, hosted by the Art History Graduate Students Association at York University and FUSE Magazine, Toronto, ON
2013 "Bomb Book", Art Metropole, Toronto, ON
2011 Conference Presentation "Engaging our understanding of the End" Engaging Our Community: Algoma University's First Annual Conference, Algoma University, Sault Ste. Marie, ON
2011 Artist Talk with Sarah Ciurysek and Dan Siney, Black & Yellow Gallery, Vancouver, BC
2011, 2010, 2009 Artist Talk, UBC seminar course "Canadian Art, Literature and Film in the Atomic Era" Professor John O'Brian, University of British Columbia, Vancouver, BC
2010 Artist Talk, Unstable Ground, University of Algoma, Sault Ste. Marie, ON
2010 Artist Talk, UBC 4th year studio course "Advanced Print Media and Sculpture" Professor Barbara Ziegler, University of British Columbia, Vancouver, BC
2006 Conference Presentation "Sensitive Skin: The Photosensitive Self and the intangible light of radioactivity, bearing witness to the space between." Declensions of the Self: A Bestiary of Modernity; Department of Modern Languages and Cultural Studies, Comparative Literature and Political Science, University of Alberta, Edmonton, AB

University Level Teaching Experience

2019 - ongoing, Chair, Department of Music and Visual Art, Algoma University, Sault Ste. Marie, ON
2017–Ongoing Associate Professor, Visual Art, Algoma University, Sault Ste. Marie, ON
2011-Ongoing Assistant Professor, Fine Art, Algoma University, Sault Ste. Marie, ON
2007 Principal Instructor - Art 322 Printmaking, University of Alberta, Edmonton, AB
2007 Principal Instructor - Art 134 Fundamentals University of Alberta, Edmonton, AB
2007 Teaching Assistant – DES 340- 540 Photography, University of Alberta, Edmonton, AB
2006 Teaching Assistant – Art 340 Drawing, University of Alberta, Edmonton, AB

Related Professional Experience

2012 – Ongoing, Director, 180 Projects, Sault Ste. Marie, ON
2014 Jury member, Ontario Arts Council, Artist Run Centres Operating, Toronto, ON
2008-2011 Program Manager, Malaspina Printmakers, Vancouver, BC
2011 Technician, Print Media, University of British Columbia, Vancouver, BC